

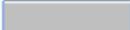
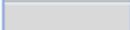
1. Please provide a list of the Commission on Arts and Humanities current board members. For each member, please provide the following: name; the ward, agency or organization the member represents; who appointed the member; when the member's term started and expires; an attendance record for calendar year 2014 and 2015 to date.

<p>Ms. Susan Clampitt (Ward 6)</p> <p>Initial Appointment: Mayor Adrian Fenty Initial Term Start: 7.1.08</p> <p>Reappointment: Mayor Vincent C. Gray Term Expires: 6.30.17</p>	<p>Mr. Edmund C. Fleet (Ward 7) CHAIR</p> <p>Initial Appointment: Mayor Vincent C. Gray Initial Term Start: 6.30.12</p> <p>Reappointment: Mayor Vincent C. Gray Term Expires: 6.30.17</p>
<p>Ms. Antoinette Ford (Ward 7)</p> <p>Initial Appointment: Mayor Vincent C. Gray Term Start: 2.18.14 Term Expires: 6.30.16</p>	<p>Ms. Rhona Wolfe Friedman (Ward 2) TREASURER</p> <p>Initial Appointment: Mayor Adrian Fenty Initial Term Start: 7.1.08</p> <p>Reappointment: Mayor Vincent C. Gray Term Expires: 6.30.16</p>
<p>Ms. Alma H. Gates (Ward 3) SECRETARY</p> <p>Initial Appointment: Mayor Vincent C. Gray Initial Term Start: 2.17.12</p> <p>Reappointment: Mayor Vincent C. Gray Term Expires: 6.30.16</p>	<p>Mr. Darrin L. Glymph (Ward 4) PARLIAMENTARIAN</p> <p>Initial Appointment: Mayor Vincent C. Gray Initial Term Start: 12.4.12</p> <p>Reappointment: Mayor Vincent C. Gray Term Expires: 6.30.17</p>
<p>Ms. Barbara Jones (Ward 8)</p> <p>Initial Appointment: Mayor Vincent C. Gray Term Start: 1.7.14 Term Expires: 6.30.16</p>	<p>Mr. James E. Laws, Jr. (Ward 4)</p> <p>Initial Appointment: Mayor Vincent C. Gray Term Start: 3.21.13 Term Expires: 6.30.15</p>
<p>Mr. Rogelio A. Maxwell (Ward 3) AT-LARGE</p> <p>Initial Appointment: Mayor Adrian Fenty Initial Term Start: 7.1.08</p> <p>Reappointment: Mayor Vincent C. Gray Term Expires: 6.30.16</p>	<p>Ms. MaryAnn Miller (Ward 3) AT-LARGE</p> <p>Initial Appointment: Mayor Vincent C. Gray Initial Term Start: 2.17.12</p> <p>Reappointment: Mayor Vincent C. Gray Term Expires: 6.30.17</p>
<p>Mr. José Alberto Uclés (Ward 5)</p> <p>Initial Appointment: Mayor Vincent C. Gray Initial Term Start: 3.21.13</p> <p>Reappointment: Mayor Vincent C. Gray Term Expires: 6.30.17</p>	<p>Ms. Gretchen B. Wharton (Ward 6) AT-LARGE</p> <p>Initial Appointment: Mayor Vincent C. Gray Initial Term Start: 6.18.11</p> <p>Reappointment: Mayor Vincent C. Gray Term Expires: 6.30.17</p>

DCCA Full Commission Meeting Attendance Record FY2014 & FY015

COMMISSIONER NAME	FY2014		10/24/2013		12/13/2013		2/20/2014		4/24/2014		5/15/2014		6/26/2014		7/23/2014		9/23/2014	
	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In
	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Bowser, Marvin					√							√				√		
Clampitt, Susan	√		√		√				√		√		√		√		√	
Cowan, Christopher			√						√									
Fleet, Edmund	√		√		√				√		√		√		√		√	
Ford, Antoinette										√		√		√		√		√
Friedman, Rhona Wolfe	√		√			√		√				√		√		√		√
Gates, Alma	√		√		√			√		√		√		√		√		√
Glymph, Darrin			√						√					√		√		√
Jones, Barbara									√		√		√		√		√	
Laws, James	√		√		√				√		√		√		√		√	
Maxwell, Rogelio			√			√		√						√		√		√
Miller, MaryAnn	√		√		√			√		√		√		√		√		√
Terra, Judith		√	√						√		√		√		√		√	
Uclés, José Alberto	√			√	√			√						√		√		√
Wharton, Gretchen	√		√					√		√				√		√		√
Wohlfarth, Lavinia	√			√	√			√		√		√		√		√		√

COMMISSIONER NAME	FY2015		10/8/2014		10/24/2014		12/11/2014		1/22/2015		2/25/2015			
	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In	In-Person	Call-In		
	P	P	P	P	P	P	P	P	P	P	P	P		
Bowser, Marvin			√											
Clampitt, Susan		√	√			√		√						
Cowan, Christopher														
Fleet, Edmund	√		√		√			√						
Ford, Antoinette	√		√		√			√						
Friedman, Rhona Wolfe		√			√			√						
Gates, Alma					√			√						
Glymph, Darrin			√		√									
Jones, Barbara	√		√					√						
Laws, James	√				√			√						
Maxwell, Rogelio	√				√									
Miller, MaryAnn	√		√			√		√						
Terra, Judith	√													
Uclés, José Alberto				√	√			√						
Wharton, Gretchen		√	√		√			√						
Wohlfarth, Lavinia	√		√											

-  Indicates that Commissioner's term had expired
-  Indicates that Commissioner's term had not yet begun
-  Indicates that Commissioner was in a leave of absence
-  Indicates that Commissioner was in attendance

2. Please provide a list of the Commission's meeting dates, times, and locations for FY 2014 and FY 2015.

All meetings of the DC Commission on the Arts and Humanities full Commission board are held at 200 I (Eye) Street SE, Suite 1400, Washington, DC 20003 at 4:00pm unless otherwise indicated.

- FY 2014
 - Full Commission Meeting, 10/24/13
 - Full Commission Meeting, 12/13/13
 - Full Commission Meeting, 2/20/14
 - Full Commission Meeting, 4/24/14
 - Full Commission Meeting, 5/15/14
 - Full Commission Meeting, 6/26/14
 - Full Commission Meeting, 7/23/14
 - Full Commission Meeting, 9/23/14

- FY 2015
 - Special Commission Meeting, 10/8/2014
 - Full Commission Meeting, 10/24/14
 - Full Commission Meeting, 12/11/14
 - Full Commission Meeting, 1/22/15
 - Full Commission Meeting, 2/26/15
 - Full Commission Meeting, 3/26/15
 - Full Commission Meeting, 4/23/15
 - Full Commission Meeting, 5/28/15
 - Full Commission Meeting, 6/25/15
 - Full Commission Meeting, 7/23/15
 - Full Commission Meeting, 9/24/15

3. Please provide copies of agendas and briefing materials for all meetings held in 2014 and 2015 to date.

Please see hard copies provided in the supplied binders.

4. Please describe the Commission's activities in FY2014 and FY2015 to date.

FY 2014 Activities

LATIN HERITAGE CELEBRATION

In partnership with the DC Office of Latino Affairs

DC Commission the Arts and Humanities in partnership with the DC Office of Latino Affairs presented a concert in celebration of Latin Heritage Month, which included performance by Sin Miedo, Verny Verela, Edwin Aparicio, Broadbelt Brothers and more.

Sunday, October 6, 2013
12:00pm-6:00pm
Woodrow Wilson Plaza
1300 Pennsylvania Avenue, NW
Washington, DC 20006

28TH ANNUAL MAYOR'S ARTS AWARDS

The Mayor's Arts Awards and Mayor's Awards for Arts Teaching are the most prestigious honors conferred by the city on individual artists, teachers, nonprofit organizations and patrons of the arts. The DC Commission on the Arts and Humanities presented the 28th Annual Mayor's Arts Awards at the Warner Theatre. In addition to revealing winners in five arts and three teaching categories, the program celebrated the District's creative industries in the arts and humanities community. 2013 Helen Hayes Award-winner for Outstanding Supporting Actress, E. Faye Butler, presided as Mistress of Ceremony.

Tuesday, October 22, 2013
7:00pm-9:00pm
The Warner Theatre
513 13th Street, NW
Washington, DC 20004

ARTS OPEN HOUSE WITH COUNCILMEMBER KENYAN MCDUFFIE (WARD 5)

A celebration of the artists currently on display in the office of Councilmember Kenyan McDuffie; the arts open house provides an opportunity for the public and our elected officials to interact with and learn more about local DC artists and the vital contribution that they make to each Ward of the city and how their collective impact furthers our One City vision.

Wednesday, December 11, 2013

4. Please describe the Commission's activities in FY2014 and FY2015 to date.

5:30pm-7:00pm
1350 Pennsylvania Avenue NW, Suite 506
Washington, DC 20004

HOLIDAY MASQUERADE OPEN HOUSE

DC Commission on the Arts and Humanities presented a holiday open house celebration with a masquerade theme at the DCCAH headquarters. Performers included DCCAH grantee DJ 2 Tone Jones and CirqueTacular Entertainment.

Friday, December 13, 2013
6:00pm-9:00pm
200 I Street, SE, Suite 1400
Washington, DC 20003

ARTS OPEN HOUSE WITH COUNCILMEMBER ANITA BONDS (AT-LARGE)

A celebration of the artists currently on display in the office of Councilmember Anita Bonds; the arts open house provides an opportunity for the public and our elected officials to interact with and learn more about local DC artists and the vital contribution that they make to each Ward of the city and how their collective impact furthers our One City vision.

Thursday, January 30, 2014
5:30pm-7:00pm
1350 Pennsylvania Avenue NW, Suite 408
Washington, DC 20004

BAYARD RUSTIN & JAMES BALDWIN: FREEDOM FIGHTERS AND FRIENDS

A multimedia theatrical event featuring a documentary about the lives and activism of Bayard Rustin and James Baldwin with performances by Charles Reese, Theodore Snead, Solomon Howard, Princess Mhoon Cooper, Synchronicity, Reverb and DC Poet Laureate, Dolores Kendrick.

Monday, February 24, 2014
7:00pm-9:00pm
Arena Stage
1101 6th Street, SW
Washington, DC 20003

4. Please describe the Commission's activities in FY2014 and FY2015 to date.

POETRY OUT LOUD

DC Commission on the Arts and Humanities presented the Poetry Out Loud District Finals hosted by Helen Hayes Award-winner Erika Rose. Nine Students from DC public, charter and private schools competed to represent the District of Columbia in the National Finals. Kayla Ford, a senior at Duke Ellington School of the Arts won first place, Ayinde Grimes, a senior at St. Anselm's Abbey School, second place and Wysdom Holmes, a junior at Capital City Charter School, third.

Friday, March 4, 2014
6:00pm-8:00pm
Woolly Mammoth Theatre Company
641 D Street, NW
Washington, DC 20004

SHOWTIME AT THE GATEWAY

DC Commission on the Arts and Humanities programmed a series of outdoor performances at the new performance venue, The Gateway Pavilion on the campus of St. Elizabeths Hospital in southeast Washington, DC. Four performances were offered in April, May, June and July with performances by DC resident artists and grantees Synchronicity, National Hand Dance Association, Farafina Kan, Maimouna Youseff, Spyda and more.

April 2014 - July 2014
The Gateway Pavilion
St. Elizabeths East Campus
2700 Martin Luther King Avenue, SE
Washington, DC 20032

LARRY NEAL WRITER'S AWARDS

The Larry Neal Awards ceremony held in partnership with the PEN/FAULKNER Foundation commemorates the artistic legacy and vision of cultural understand of Larry Neal. The 31st Annual competition was marked with exciting performances by DC Poet Laureate, Dolores Kendrick, and staged readings of the winners' work. Winners included Gregory Luce, Fataima Warner, Michael Moss, Daniela Shia-Sevilla, Kay Dosunmu, Sophia Diggs-Gallian, Raya Kenney, Ellida Parker and Zahir Muhammad.

Friday, May 9, 2014
7:30pm
Arena Stage-Kogod Cradle
1101 6th Street, SW
Washington, DC 20003

4. Please describe the Commission's activities in FY2014 and FY2015 to date.

DANCE DC FESTIVAL

DC Commission on the Arts and Humanities celebrated the world of dance with the 10th Annual Dance DC Festival. The Dance DC Festival highlighted folk and traditional dance traditions from around the world, performed by local artists at venues across the District of Columbia. This free three-day festival featured both main stage performances and interactive workshops.

Friday, May 16-Sunday, May 18, 2014
City-wide

FY15 GRANTS LAUNCH

DC Commission on the Arts and Humanities presented the FY15 Grants Launch at the Historic Lincoln Theatre. The Grants Launch familiarized the DC arts community with upcoming funding opportunities. The Launch featured an opening dance performance by Furia Flamenca.

Thursday, May 23, 2014
10:00am
The Historic Lincoln Theatre
1215 U Street, NW
Washington, DC 20009

MUSIC ON THE MALL

In partnership with WMATA, NPS, and Congresswoman Eleanor Holmes Norton

DC Commission the Arts and Humanities together with WMATA, and NPS, in conjunction with the office of Congresswoman Eleanor Holmes Norton, brought local and regional musicians to the National Mall during the summer months to perform on Tuesdays and Thursdays; giving residents, visitors, and federal workers alike a musical respite during the lunch hour.

May 28 - August 27
12:00pm-1:00pm
7th Street SE, between Jefferson and Madison
Washington, DC

4. Please describe the Commission's activities in FY2014 and FY2015 to date.

WAR CONCERT

DC Commission on the Arts and Humanities presented a Father's Day concert featuring the legendary funk band WAR.

Sunday, June 15, 2014
8:00pm-10:00pm
The Historic Lincoln Theatre
1215 U Street, NW
Washington, DC 20009

THE ELDERS SPEAK SALON

In partnership with the DC Department on Aging and Double Nickels Theatre Company, the DC Commission on the Arts presented The Elders Speak Salon at the Southeast Wellness Center. Double Nickels Theatre Company documented the lives and stories of seniors through videography quilting for six months, concluding the program with a display of the finished quilt and video presentation.

Friday, June 6, 2014
12:00pm
Double Nickels Theatre Company
2909 Park Drive, SE
Washington, DC 20020

SUMMER YOUTH EMPLOYMENT PROGRAM

DC Commission on the Arts and Humanities (DCCAH) was pleased to once again host an enthusiastic group of young people through the 2014 Summer Youth Employment Program (SYEP). Youth placed with DCCAH were assigned to nine arts-focused partner worksites where they were able to hone technique and craft in the fields of arts administration, theatre, music, dance, media arts and journalism. This year's worksites included Anacostia Art Center, Anacostia Playhouse, Capital Fringe Festival, City at Peace, F.R.E.S.H.H., Gala Hispanic Theatre, Honfleur Gallery, Powell House Project, and We Act Radio.

DCCAH participates in the Summer Youth Employment Program each year with the goal of sharing the District's many opportunities in the creative economy with area youth. The concept of the creative economy acknowledges that DC's arts activities and cultural industries are a significant contributor to the city's economic growth and development. Young people are vital to the creative sector and we are thrilled to have introduced SYEP participants to this growing industry.

On August 7, 2014, SYEP program participants gathered at Atlas Performing Arts Center to celebrate their accomplishments and present their summer's work to

4. Please describe the Commission's activities in FY2014 and FY2015 to date.

friends, families and colleagues. The audience was treated to musical and spoken word performances by the young women of F.R.E.S.H.H and a scene selection from the youth of City at Peace. Youths from Powell House Project presented a short documentary about gentrification while those from We Act Radio shared a clip of an interview they edited and produced. The event was a great way to end the 2014 SYEP season.

June 30, 2014 - August 8, 2014
City-wide

MUSIC ON THE MALL

In partnership with WMATA and Congresswoman Eleanor Holmes Norton

DC Commission the Arts and Humanities together with WMATA and in conjunction with the office of Congresswoman Eleanor Holmes Norton, brought local musicians to the National Mall during the summer months to perform on Tuesdays and Thursdays giving residents, visitors and federal workers a musical respite during the lunch hour.

June 3, 2014 - August 30, 2014
12:00pm-1:00pm
Independence Street, SW (Smithsonian Metro Station)
Washington, DC 20003

OLDIE BUT GOODIE CONCERT

In partnership with Moonman Productions

The DC Commission on the Arts and Humanities partnered with Moonman Productions to present concert event featuring many old school acts including Dennis Edwards, The Temptations and The Impressions.

Saturday, July 26, 2014
8:00pm-11:00 pm
The Historic Lincoln Theatre
1215 U Street, NW
Washington, DC 20009

4. Please describe the Commission's activities in FY2014 and FY2015 to date.

FELLOWSHIP ARTISTS EXHIBIT OPENING 2015

Works by applicants to the FY15 Individual Artists Grants Programs are on display to the general public in the DCCAH Gallery. A diverse display of visual arts including photography, paintings, sculpture, illustration, and mixed media.

August 1, 2014
6:00pm-8:30pm
200 I Street, SE, Suite 1400
Washington, DC 20003

RUSTIN/BALDWIN FREEDOM FIGHTERS

In conjunction with the DC Black History Celebration Commission

Following a successful standing room only Black History Month celebration in February, DCCAH restaged a multidisciplinary presentation of vocal and instrumental music, theatre and film highlighting the literary contributions and civil rights activism of James Baldwin and Rustin Bayard.

August 18, 2014
6:00pm-9:00 pm
The Historic Lincoln Theatre
1215 U Street, NW
Washington, DC 20009

ANNUAL MEETING

An invitation to the general public to hear of DCCAH programs and services and past accomplishments and projects. A performance by DC artist Jeff Cramer was featured.

September 23, 2014
6:00pm-8:30pm
200 I Street, SE, Suite 1400
Washington, DC 20003

FY 2015 Activities

EMPLOYEE APPRECIATION DAY

DC Commission on the Arts and Humanities worked in conjunction with DC Human Resources, DC Cable and Television and DC Motion Pictures to present a day to acknowledge and celebrate the dedication and work of government employees. Health services, awards, food, activities and performances were offered throughout

4. Please describe the Commission's activities in FY2014 and FY2015 to date.

the day. DCCAH coordinated an afternoon of performances by talented DC government employees. Special guests assisted in presenting awards and introducing performers including radio personality Donnie Simpson and comedian Mike Epps.

October 10, 2014
The Gateway Pavilion
St. Elizabeths Hospital Campus
2700 Martin Luther King Boulevard, SE
Washington, DC 20032

29TH ANNUAL MAYOR'S ARTS AWARDS

The Mayor's Arts Awards and Mayor's Awards for Arts Teaching are the most prestigious honors conferred by the city on individual artists, teachers, non profit organizations and patrons of the arts. The DC Commission on the Arts and Humanities presented the 29th Annual Mayor's Arts Awards at the Lisner Auditorium on the campus of George Washington University with performances by a variety of DCCAH grantees and resident artists including the Chamber Dance Company, Alfredo Mojica & Friends, Split This Rock, and the cast of "Five Guys Named Moe" (Arena Stage). A special "flash mob" presentation opened the event with young people and adult artists from around the city. Award presenters included DCCAH Commissioners, DC City Councilmembers, and past Mayor's Arts award winners.

October 26, 2014
Lisner Auditorium
George Washington University
730 21st Street, NW
Washington, DC 20052

LOIS MAILOU JONES EXHIBIT OPENING

A presentation of the works of internationally renowned artist and former Howard University Professor Lois Mailou Jones. Professional colleagues offered remarks about Ms. Jones, the person and the artist.

November 3, 2014
6:00pm-8:30pm
200 I Street, SE, I Street Gallery
Washington, DC 20003

4. Please describe the Commission's activities in FY2014 and FY2015 to date.

HOLIDAY OPEN HOUSE

Cultures from around the world were celebrated with music; dance and foods were showcased during the holiday season. Holiday traditions in song and dance from Mexico, Ethiopia, Greece, Ireland and America were offered by DCCAHA grantees including Maru Montero Dance Company, Tulani Yeboah, and the Irish trio of Fanning, Eck and Winch.

December 12, 2014
6:00pm-8:30pm
200 I Street, SE, Suite 1400
Washington, DC 20003

LIFE'S ESSENTIALS WITH RUBY DEE

In conjunction with the DC Black History Celebration Commission

DCCAHA celebrated Black History Month with a screening of the documentary *Life's Essentials with Ruby Dee*. "An intergenerational nontraditional documentary on love, art and activism," the film tells the story of one of the most enduring couples in the arts--Ruby Dee and Ossie Davis. Their achievements - as partners in a loving marriage of 57 years, as pioneers in black theater, as civil rights activists and recipients of the National Medal of Arts and the Kennedy Center Honors - parallel nearly a century of change in America. A post film discussion featured filmmakers Muta' Ali, grandson of Ruby Dee and Ossie Davis, and Jevon "NJ" Frank.

Thursday, February 12, 2015
6:00pm-9:30pm
The Historic Lincoln Theatre
1215 U Street, NW
Washington, DC 20009

FELLOWSHIP ARTISTS EXHIBIT OPENING 2015

Works by applicants to the FY15 Individual Artists Grants Programs are on display to the general public in the DCCAHA Gallery. A diverse display of visual arts including photography, paintings, sculpture, illustration, and mixed media.

Friday, February 20, 2015
6:00pm-8:30pm
200 I Street, SE, I Street Gallery
Washington, DC 20003

5. Please list each contract, procurement, lease, and grant (“contract”) awarded, entered into, extended and option years exercised, by your agency during FY14 and FY15 to date. For each contract, please provide the following information, where applicable: , The name of the contracting party; The nature of the contract, including the end product or service; The dollar amount of the contract, including budgeted and actually spent amounts; The term of the contract; Whether the contract was competitively bid; The name of the agency’s contract monitor and the results of any monitoring activity; and Funding source.

FY2014 VENDORS	SERVICES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	FUNDING SOURCE
Broadcast Music, Inc. (BMI)	BMI supports businesses and organizations that play music publicly by offering blanket music licenses that permit them to play more than 8.5 million musical works.	\$ 5,404.50	\$ 5,404.50	Yearly contract renewed & non competitive contract through OCP procurement process.	Earica Busby	Local Funds
CD Enterprise	DCCAH engaged the consulting services of CD Enterprise, LLC, for a Father’s Day performance on June 15, 2014 at the Historic Lincoln Theatre in Washington D.C. During the term, CD Enterprise, was responsible for meeting with a DCCAH representative to ascertain the type of performers to consider for the event and assist in marketing strategies. The event was a complete show of approximately 150 minutes, not including transitions, including at least one local opener and one headliner, in addition to providing backline, lighting and sound for the event as well as, guaranteeing that performers appear for their scheduled sound check for the Event.	\$ 70,955.00	\$ 70,955.00	Yearly contract & non-competitive through OCP procurement process.	Darlene Brown	Local Funds
CIT Communications Finance	Telecommunications services at the Historic Lincoln Theatre - contract was terminated once new operator took over.	\$ 3,694.00	\$ 3,694.00	Yearly contract & non-competitive through OCP procurement process.	Darlene Brown	Local Funds
Corporate Press	Graphic Design, Printing and Language Translation Services.	\$ 10,000.00	\$ 9,707.73	One year contract & competitive through OCP procurement process.	Teresa Boersma	Local Funds
Criswell Chevrolet, Inc.	Agency vehicle to help transport artwork to and from varies government agencies.	\$ 27,622.00	\$ 27,622.00	One year contract & non-competitive through OCP procurement process.	Carolyn Parker	Local Funds
Cultural Data Project	The Cultural Data Project is the sole organization that created, supports, and sustains the unique database of financial and programmatic information from arts and cultural organizations being considered by DCCAH. CDP invented and are the sole owners of this software and web portal and are the only company in the United States that is capable of providing this service to the DCCAH and the District of Columbia arts community. Their ability to aggregate data from the entirety of District of Columbia-based arts organization is possible due to the sole ownership of their proprietary software, their organization’s infrastructure and user management services	\$ 20,000.00	\$ 20,000.00	Renewal of three years & non competitive through OCP procurement process.	Moshe Adams	Local Funds
Cultural Planning Group	The DC Commission on the Arts and Humanities has engaged the Cultural Planning Group to produce a long-range strategic plan for the agency.	\$ 121,000.00	\$ 46,500.00	One year contract with renewal of three years & competitive through OCP procurement process.	Lisa Richards	Local Funds
Good Done Great	Manages grants in an economical database that requires minimal or no IT staff and no server.	\$ 47,550.00	\$ 47,500.00	One year contract with renewal of three years & non competitive through OCP procurement process.	Moshe Adams	Local funds
It’s My Theatre, LLC	IMT are concert promoters in District of Columbia who now oversees the historic Lincoln Theatre. A contract was form to ensure the artist programming at the Historical Lincoln Theatre, which will allow us to have 12 rental dates annually District Government events and 12 rental dates annually for the community, totaling 24 days a year.	\$ 240,000.00	\$ 94,500.00	One year contract & non competitive through OCP procurement process.	Darlene Brown	Local Funds
Love Song Touring Co., Inc.	Entertainer - The Manhattans	\$ 17,500.00	\$ 17,500.00	Contract to perform at the Historic Lincoln Theatre & non competitive through OCP procurement process.	Darlene Brown	Local Funds - Lincoln Theatre

Massey Media	Massey Media provides the best public relations representation.	\$ 50,000.00	\$ 49,925.00	One year contract with renewal of three years & non competitive through OCP procurement process.	Lisa Richards	Local Funds
Metropolitan Office Products	Computer and office supplies, Equipment Sales service, remanufactured Toner Cartridges.	\$ 8,000.00	\$ 7,691.32	Yearly contract & competitive through OCP procurement process.	Carolyn Parker	Local Funds
Midtown Personnel (Brittany Dibble)	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 40,000.00	\$ 24,323.65	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Midtown Personnel (Cheryl Goodman)	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 53,081.60	\$ 49,757.46	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Midtown Personnel (Curtis Foy)	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 94,300.00	\$ 90,328.00	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Midtown Personnel (Tim Conlon)	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 75,800.00	\$ 68,611.70	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Midtown Personnel (Willie Dogget)	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 70,500.00	\$ 68,050.40	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Mosaica, Inc.	Mosaica reviewed the DCCA current capacity building model against national best practices to highlight new standards and development of current process into best practices; they reported on impact on organizational capacity of past participants; the perception of capacity building effectiveness and quality of delivery methods; the perception of capacity building quality and if services met identified needs; identified quantifiable metrics to measure future programmatic success; identified systems and resources needed to measure metrics consistently (e.g. new reporting requirements, staff training) and created a final report with recommendations for Commission board to consider adopting policies for new models to meet a broader range of capacity building needs.	\$ 23,755.00	\$ 23,755.00	Yearly contract & non-competitive through OCP procurement process.	Steven Mazzola	Local Funds
North Capital Main Street	As part of Art All Night 2014, North Capitol Main Street presented visual and performing arts at several vacant lots at North Capitol and Florida Ave. Programming included visual arts displays, performance art, and live music. Approximately 5,000 people attended North Capitol's program. The event was free and open to the public.	\$ 30,000.00	\$ 30,000.00	Yearly contract & non-competitive through OCP procurement process.	Jeff Scott	Local Funds
Quadrant Arts Education Research	The DC Commission on the Arts and Humanities (DCCA) is implementing the Arts Education Census in order to determine the breadth and depth of arts education programming currently in place in the District of Columbia Public Schools and Public Charter Schools' systems. Quadrant Research has designed the census and will make it available online to DCPS and DCPCS administrators. Quadrant will then gather data and produce a report of its findings.	\$ 25,000.00	\$ 13,000.00	One year contract with renewal of three years & competitive through OCP procurement process.	Ariel Wilson	Local Funds
Radio One Inc.	Advertisement to promote various events presented by the agency.	\$ 10,490.00	\$ 10,490.00	Yearly contract & non-competitive through OCP procurement process.	Jeff Scott	Local Funds
Slide room, LLC	SlideRoom.com provides an online administrative platform that allows art agencies and organizations to manage applications tailored to the visual arts. This program provides our Public Art Department the ability to efficiently offer a multitude of concurrent Calls to Artists to which visual artists apply. These applications, sometimes hundreds at a time, can then be evaluated by panel through review of work sample portfolios, artist statements, references, and CVs online. Slide Room streamlines the application process to all of our Public Art projects and can export any and all data into statistical charts for analysis.	\$ 8,500.00	\$ 6,512.00	One year contract with renewal of three years & non competitive through OCP procurement process.	Zoma Wallace	Capital Funds

Target Communications	Advertisement to promote various events presented by the agency.	\$ 4,300.00	\$ 4,300.00	Yearly contract & non-competitive through OCP procurement process.	Jeff Scott	Local Funds
Tecknomic, LLC	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 80,400.00	\$ 72,338.40	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
The American Society of Composers, Authors & Publishers (ASCAP)	ASCAP is the performing rights organization of choice for over 450,000 songwriters, composers and music publishers. Their core role is to license the public performance of our members' music, and get them paid when it's played publicly.	\$ 5,003.00	\$ 5,003.00	One year contract & non competitive through OCP procurement process.	Earica Busby	Local Funds
Video Conference Corporation	Provides telecommunication equipment for conference room meetings set up and capabilities.	\$ 98,018.94	\$ 98,018.94	One year contract with one year renewal & competitive through OCP procurement process.	Carolyn Parker	Local Funds
Xerox Corporation	Printers copiers, multifunction's printers, supplies and maintenance agreements to equipment.	\$ 9,750.00	\$ 7,572.17	One year contract with renewal of three years & non-competitive through OCP procurement process.	Carolyn Parker	Local Funds

FY2015 VENDORS	SERVICES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	FUNDING SOURCE
Absolute Perfection Inc.	Professionally vinyl wrap recycling trucks for the Government of the District of Columbia recycling truck art wrap project.	\$ 90,000.00	\$ -	One year contract & competitive through OCP procurement process.	Tonya Jordan	Local Funds
Art Conversation (Vendor TBD - contract in progress)	Art Conservators provide art conservation services on DCCAH Public Art works located throughout the DC metro area. The Conservator performs conservation for the public welfare and longevity of the object(s) i.e., Sculptures: bronze, copper, steel, stone; Murals; Mosaics; and their frames, plaques, or other associated elements where applicable. Art Conservation is very detailed work and vendors must understand specific artist practices of not just the properties of material, but the environment the artwork is installed. The conservation services the vendor provide range from using the appropriate cleaning, gluing and sealant solutions, reapplying the artists original paint application, to the knowledge of fabricating structure and adding stability of the object. It is the responsibility of this vendor to properly protect the longevity of the artwork and repair to its original state without manipulating the intention of the artist's work.	\$ 200,000.00	\$ -	One year contract & competitive through OCP procurement process.	Ron Humberston	Local Funds
Artex, Inc.	Provides art installation services.	\$ 7,500.00	\$ -	One year contract & competitive through OCP procurement process.		
Broadcast Music, Inc. (BMI)	BMI supports businesses and organizations that play music publicly by offering blanket music licenses that permit them to play more than 8.5 million musical works.	\$ 5,404.50	\$ 5,404.50	Yearly contract renewed & non competitive contract through OCP procurement process.	Earica Busby	Local Funds
Corporate Press	Graphic Design, Printing and Language Translation Services.	\$ 30,000.00	\$ 6,723.96	One year contract & competitive through OCP procurement process.	Teresa Boersma	Local Funds
Cultural Data Project	The Cultural Data Project is the sole organization that created, supports, and sustains the unique database of financial and programmatic information from arts and cultural organizations being considered by DCCAH. CDP invented and are the sole owners of this software and web portal and are the only company in the United States that is capable of providing this service to the DCCAH and the District of Columbia arts community. Their ability to aggregate data from the entirety of District of Columbia-based arts organization is possible due to the sole ownership of their proprietary software, their organization's infrastructure and user management services	\$ 25,000.00	\$ -	One year, non-competitive through OCP.	Moshe Adams	Local Funds

Cultural Planning Group	The DC Commission on the Arts and Humanities has engaged the Cultural Planning Group to produce a geospatial, interactive, web-based mapping program. The mapping program must catalogue and map the District's	\$ 115,000.00	\$ 48,540.00	One year contract with renewal of three years & competitive through OCP procurement process.	Lisa Richards Toney	Local Funds
CulturalDC	CulturalDC is an independent contractor to implement the first phase of Arts Connect Northeast (also referred to as Storefronts DC), a CulturalDC project designed to activate up to four vacant properties and public spaces with high quality visual and performing art in the Wards 5, 6, 7 and 8, located in the District of Columbia.	\$ 75,000.00	\$ -	One year contract & non-competitive through OCP.	Jeff Scott	Local Funds
East City Arts Media/Phillip Andrew	Advertisement to promote various events presented by the agency.	\$ 4,072.00	\$ -	One year contract & non competitive through OCP procurement process.	Jeff Scott	Local Funds
Ely, Inc.	Provide art installation services.	\$ 75,000.00	\$ -	One year contract & competitive through OCP procurement process.		
Excalibur Legal Staffing	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 128,000.00	\$ -	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Fine Art Framing (Vendor TBD - Contract in Progress)	Professional framing and archival display building for exhibitions and installation of Art Bank Collection.	\$ 200,000.00	\$ -	One year contract with renewal of three years & competitive through OCP procurement process.	Zoma Wallace	Local Funds
Gallery Systems, Inc.	Art collections management software.	\$ 45,145.00	\$ -	One year contract with renewal of three years & competitive through OCP procurement process.	Ron Humberston	Local Funds
Good Done Great	Manages grants in an economical database that requires minimal or no IT staff and no server.	\$ 81,825.00	\$ -	Renewal contract, 2nd term & non competitive through OCP procurement process.	Moshe Adams	Local funds
Good Done Great	Manages grants in an economical database that requires minimal or no IT staff and no server.	\$ 81,825.00	\$ -	One year contract with renewal of three years & non competitive through OCP procurement process.	Moshe Adams	Local funds
Howard University WHUR-FM	Advertisement to promote various events presented by the agency.	\$ 4,972.50	\$ -	One year contract & non competitive through OCP procurement process.	Jeff Scott	Local Funds
It's My Theatre (IMT)	IMT are concert promoters in District of Columbia who now oversees the historic Lincoln Theatre. A contract was form to ensure the artist programming at the Historical Lincoln Theatre, which will allow us to have 12	\$ 200,000.00	\$ -	One year contract with possible renewal, non-competitive contract.	Darlene Brown	Local Funds - Lincoln Theatre
Massey Media	Massey Media provides the best public relations representation.	\$ 100,000.00	\$ 49,612.50	Renewal contract, 2nd term, non-competitive contract.	Lisa Richards	Local Funds
Midtown Personnel	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 62,400.00	\$ 18,657.60	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Midtown Personnel	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 48,000.00	\$ 38,660.23	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Midtown Personnel	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 80,080.00	\$ 25,272.00	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Midtown Personnel	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 31,000.00	\$ 28,212.90	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Midtown Personnel	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 35,000.00	\$ 34,184.50	One year contract with renewal of three years & competitive through OCP procurement process.	Earica Busby	Local Funds
Quadrant Arts Education Research	The DC Commission on the Arts and Humanities (DCCAH) is implementing the Arts Education Census in order to determine the breadth and depth of arts education programming currently in place in the District of Columbia Public Schools and Public Charter Schools' systems. Quadrant Research has designed the census and will make it available online to DCPS and DCPCS administrators. Quadrant will then gather data and produce a report of its findings.	\$ 12,000.00	\$ 12,000.00	Renewal of contract for completion of services & non-competitive through OCP procurement process.	David Markey	Local Funds

Richmond Magazine	Advertisement to promote various events presented by the agency.	\$ 4,300.00		One year contract & non competitive through OCP procurement process.	Jeff Scott	Local Funds
Tecknomic, LLC	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 86,800.00	\$ 15,126.40	One year contract with renewal of three years & competitive through	Earica Busby	Local Funds
The American Society of Composers, Authors & Publishers (ASCAP)	ASCAP is the performing rights organization of choice for over 450,000 songwriters, composers and music publishers. Their core role is to license the public performance of our members' music, and get them paid when it's played publicly.	\$ 5,086.00	\$ 5,086.00	One year contract & non competitive through OCP procurement process.	Earica Busby	Local Funds
Upstart Consultant (Vendor TBD - contract in progress)	The UPSTART grant program began in 2006 as a way to assist DC's art and humanities organizations to improve their organizations by providing one on one consulting, organizational needs assessment, detailed work plans, and financial assistance. The grant awards 6 six individual local non-profit arts and humanities organizations who work with consultants to create and implement a work plan that will allow the organization to purposefully grow in a direction that benefits the organization in the most holistic way, as determined by the UPSTART consultant, the DCCAH and the participating organization.	\$ 112,856.00	\$ -	One year contract with renewal of three years & competitive through OCP procurement process.	Moshe Adams	Local Funds
Washington City Paper	Advertisement to promote various events presented by the agency.	\$ 6,211.00	\$ -	One year contract & non competitive through OCP procurement process.	Jeff Scott	Local Funds
Washington Informer	Advertisement to promote various events presented by the agency.	\$ 6,000.00	\$ -	One year contract & non competitive through OCP procurement process.	Jeff Scott	Local Funds
Washington Magazine	Advertisement to promote various events presented by the agency.	\$ 11,832.00	\$ -	One year contract & non competitive through OCP procurement process.	Jeff Scott	Local Funds
Washington Post	Advertisement to promote various events presented by the agency.	\$ 27,650.00	\$ -	One year contract & non competitive through OCP procurement process.	Jeff Scott	Local Funds
Xerox Corporation	Printers copiers, multifunction's printers, supplies and maintenance agreements to equipment.	\$ 23,104.76	\$ 2,628.06	One year contract with renewal of three years & non-competitive through OCP procurement process.	Carolyn Parker	Local Funds

6. Please provide a detailed timeline of entire grant process – beginning with application process opening, deadline to apply, complete internal process – of review, approval, and announcement, and final payment is made. Please explain and justify any and all Board meetings, what budgets are approved, what role staff has, plays, and performs; and why grant award announcements were not made at the start of the Fiscal Year (October 1). And what the expected and actual time frame from award announcement to funds disbursed is? Please explain and justify any difference.

Grant Award notifications were sent to grantees on October 8, 2014. The FY15 Guide to Grants which outlines the available grant opportunities states that award notifications will be made after October 1, 2014.

DETAILED TIMELINE OF THE GRANT PROCESS

DATE	ACTION	NOTES
April 7, 2014	Grants launch event at the Historic Lincoln Theatre	All grant guidelines and applications published online
April 8, 2014	Grant Writing Workshops Begin	Held at DCCAH office & Marshall Heights Community Development Corporation
May 1, 2014	Grant Writing Workshops End	36 workshops offered in total
May 7, 2014	Application Deadlines Begin	NA
May 16, 2014	Applications Deadlines End	Application window closes for all applications with the exception of the PABC grant
July 8, 2014	FY15 Peer Review Panels Begin	NA
July 25, 2014	Deadline for Public Art Building Communities Grant	NA
August 22, 2014	FY15 Peer Review Panels End	25 separate panels convened with over 130 volunteer panelists (more than any previous year)
September 23, 2015	Adoption of FY15 DCCAH Budget by Full Commission	NA
October 1, 2014	Grant Allocations Committee convened	Committee reviews panelists' ranking and recommendations
October 8, 2014	Full Commission Meeting	Approval of FY15 grant awards
October 8, 2014	Grant Award Notifications Sent to Grantees	
October 24, 2014	All Executed Grant Agreements Due to DCCAH	Grantees must submit signed grant agreements to DCCAH
October 24, 2014 - November 14, 2014	Purchase Orders Created in PASS from the executed grant agreements	Requisitions are processed as executed grant agreements are submitted. Invoices are immediately requested from grantees.

6. Please provide a detailed timeline of entire grant process – beginning with application process opening, deadline to apply, complete internal process – of review, approval, and announcement, and final payment is made. Please explain and justify any and all Board meetings, what budgets are approved, what role staff has, plays, and performs; and why grant award announcements were not made at the start of the Fiscal Year (October 1). And what the expected and actual time frame from award announcement to funds disbursed is? Please explain and justify any difference.

November 14, 2014 – December 8, 2014	Invoices from Grantees processed	Invoices are processed as they are submitted
December 8, 2014	Deadline to Process 1 st Round of FY15 Grantee Invoices	
January 8, 2015	Deadline for 1 st Round of funds to be disbursed to FY15 Grantee	Funds must be disbursed within 30 days of invoice submittal
April 1, 2015	Deadline to Process 2 nd Round of FY15 Grantee Invoices	Awards over \$10,000 submit mid-year reports in order to receive the 2 nd half of their award
May 1, 2015	Deadline for 2 nd Round of funds to be disbursed to FY15 Grantee	Funds must be disbursed within 30 days of invoice submittal
September 30, 2015	Deadline for all FY15 Payments	

DC Commission on the Arts and Humanities (DCCA) grant program managers are responsible for ensuring applicants and applications are compliant with eligibility guidelines as listed in the FY15 Guide to Grants and guidelines for each program during the first week after an application deadline has passed. Grant program managers are then responsible for convening panels of artists, arts and humanities administrators, community members and individuals with relevant skills sets for each grant program. The panelists then in turn review applications providing ranking scores and comments. During the panel process, grant program managers take minutes at each panel to ensure panelists' responses to applications are recorded and in keeping with the established grant guidelines. These comments are later made available to applicants.

Panelists' rankings of applications are presented to Grant Allocations Committee of Commissioners to generate funding recommendations based on the available funds allocated for each grant program and the applicant ranking. The Full Commission reviews and approves the recommendations of Grant Allocations Committee. The awards are announced subsequently.

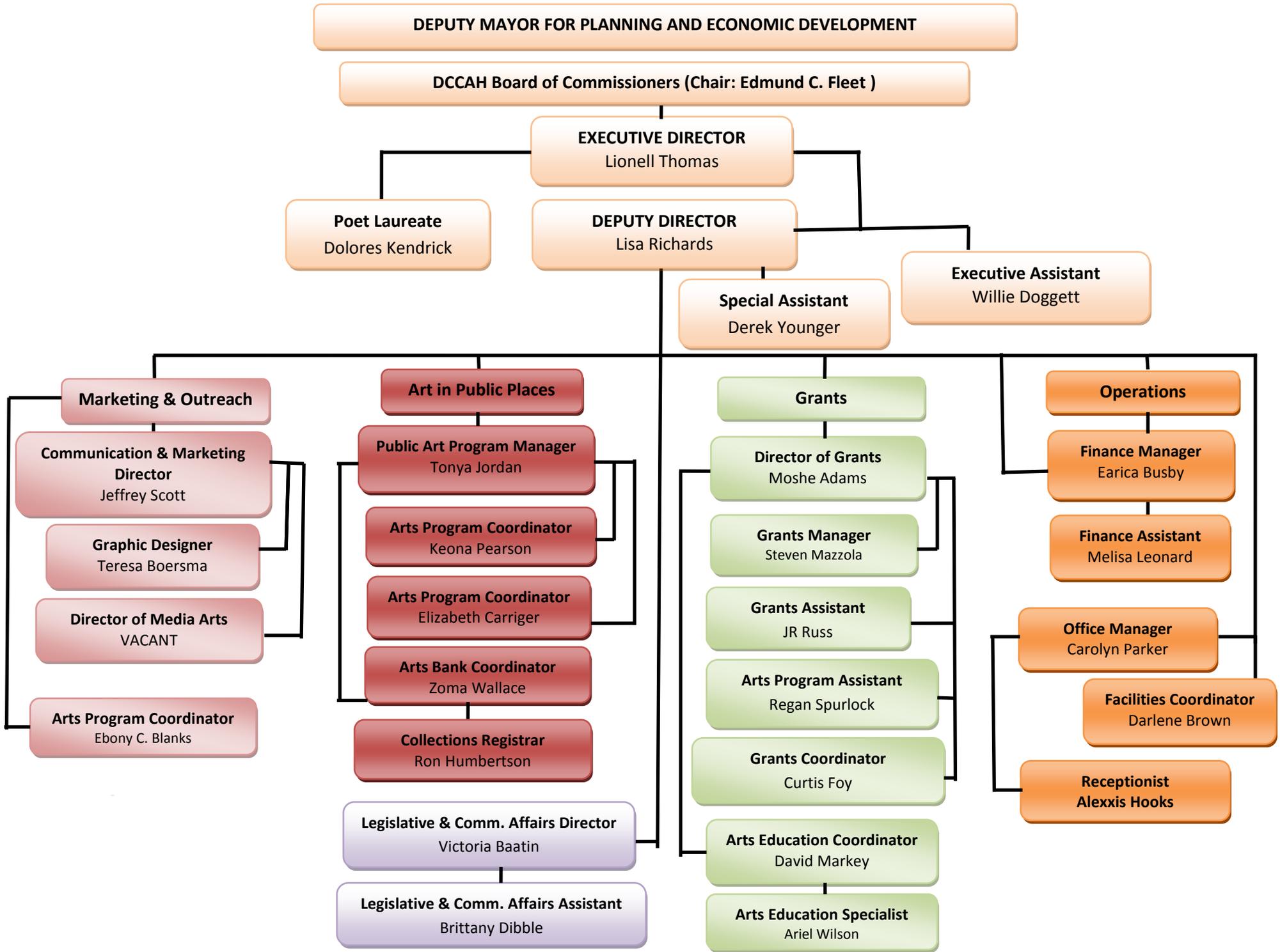
6. Please provide a detailed timeline of entire grant process - beginning with application process opening, deadline to apply, complete internal process - of review, approval, and announcement, and final payment is made. Please explain and justify any and all Board meetings, what budgets are approved, what role staff has, plays, and performs; and why grant award announcements were not made at the start of the Fiscal Year (October 1). And what the expected and actual time frame from award announcement to funds disbursed is? Please explain and justify any difference.

Applicants are given two weeks to upload signed grant agreements to the DCCAH application portal. After the Executive Director co-signs the signed agreement, grant program managers review the agreement to ensure all materials are signed and consistent with budgetary figures made in their application four months prior. An invoice for first payment is requested from the applicant and submitted to Office of the Chief Financial Officer (OCFO) via the grant manager for processing within 72 hours of receipt of the grant agreement. The OCFO's office then processes the invoice for first payment. Processing time is estimated from 4-6 weeks from the date submitted to the OCFO. An award payment is then sent by the OCFO via US mail to the awardee.

The expected timeframe from award announcement to funds disbursement is 10-12 weeks. This process can be shortened by two weeks if and when the applicant has provided direct deposit information. Applicants are strongly encouraged to provide direct deposit information. This timeframe can be stymied by any of the following:

- Grantees failing to upload signed grant agreement package in a timely fashion.
- Grantees failing to submit a correct and complete invoice within seven days of request.
- An influx of signed grant agreement packages being submitted to grant program managers.
- A change of address that the grantee fails to alert DCCAH to.
- A back log in the OCFO approval flow.

DCCAHA ORGANIZATION CHART FY2015



7. Please provide the Committee with an organization chart and current Schedule A. Please also include a complete, up-to-date organizational chart for each division within the agency (if applicable) and an explanation of the roles and responsibilities for each division and subdivision.

Fund Code	Posn Nbr	Title	Name	Budgeted Position	Vacancy Status	Salary	FTE
0100	00000711	Executive Director	Thomas,Lionell C	Y	F	\$ 127,308.00	1
	00008454	ART IN PUBLIC PLACES PGM MGR	Jordan,Tonya R	Y	F	\$ 78,654.00	1
	00015450	Asst Dir for Arts & Humanities	Richards,Lisa M	Y	F	\$ 100,512.55	1
	00026523	LEGISLATIVE & GRANTS MGR	Adams,Moshe	Y	F	\$ 72,480.00	1
	00035167	Program Analyst	Busby,Earica LaVerne	Y	F	\$ 39,327.00	0.5
	00043380	Office Manager	Parker,Carolyn E	Y	F	\$ 30,238.50	0.5
	00046132	Community Outreach Coord	Mazzola,Steven	Y	F	\$ 63,923.00	1
	00047460	Arts Program Coordinator	Carriger, Elizabeth	Y	F	\$ 55,308.00	1
	00047562	Arts Program Coordinator	Wallace,Zoma G	Y	F	\$ 55,308.00	1
	00065415	ART IN PUBLIC PLACES PGM MGR	Brown,Darlene	Y	F	\$ 80,712.00	1
	00071940	Arts Program Coordinator	Pearson,Keona C.	Y	F	\$ 60,477.00	1
	00077409	Graphic Designer	Boersma,Teresa Wolejko	Y	F	\$ 55,308.00	1
0100 Total						\$ 819,556.05	11
8200	00020020	Arts Education Coordinator	Markey,David J.	Y	F	\$ 76,596.00	1
	00035167	Program Analyst	Busby,Earica LaVerne	Y	F	\$ 37,327.00	0.5
	00036267	Special Assistant	Younger,Derek H	Y	F	\$ 85,000.00	1
	00043380	Office Manager	Parker,Carolyn E	Y	F	\$ 30,238.50	0.5
	00046128	STAFF ASSISTANT	Leonard,Melisa Rene	Y	F	\$ 45,899.00	1
	00046632	Arts Program Coordinator	Blanks,Ebony C.	Y	F	\$ 63,923.00	1
	00047461	Program Support Assistant (OA)	Hooks,Alexxis M	Y	F	\$ 38,100.00	1
	00071939	Arts Program Assistant	Spurlock,Regan R	Y	F	\$ 50,162.00	1
	00071941	Legislative and Community Affair Advisor	Baatin, Victoria	Y	F	\$ 74,538.00	1
8200 Total						\$ 501,783.50	8
Grand Total						1,321,340	19

7. Please provide the Committee with an organizational chart and current Schedule A. Please also include a complete, up-to-date organizational chart for each division within the agency (if applicable) and an explanation of the roles and responsibilities for each division and subdivision.

Name	Title	Start Date	Salary	Fringe	Total Salary & Fringe	Series	Grade	Step	Status
Adams, Moshe	Director of Grants	5/11/2009	\$ 72,480.00	\$ 10,872.00	\$ 83,352.00	301	12	4	Term
Baatin, Victoria	Legislative & Community Affairs Director	12/15/2014	\$ 74,538.00	\$ 11,180.70	\$ 85,718.70	301	12	6	Term
Blanks, Ebony	Arts Program Coordinator	3/3/2008	\$ 63,923.00	\$ 9,588.45	\$ 73,511.45	301	11	7	Term
Boersma, Teresa	Graphic Designer	3/25/2013	\$ 55,308.00	\$ 8,296.20	\$ 63,604.20	301	11	2	Term
Brown, Darlene	Facilities Coordinator	11/13/2012	\$ 80,712.00	\$ 12,106.80	\$ 92,818.80	301	12	8	Term
Busby, Earica	Finance Manager	9/27/2010	\$ 78,654.00	\$ 11,798.10	\$ 90,452.10	301	12	7	Term
Carriger, Elizabeth	Arts Program Coordinator	10/21/2013	\$ 55,308.00	\$ 8,296.20	\$ 63,604.20	301	11	2	Term
Dibble, Brittany	Legislative & Community Affairs Assistant	6/17/2014	\$ 47,840.00	\$ -	\$ 47,840.00	NA	NA	NA	Contractor
Dogget, Willie	Executive Assistant	10/1/2013	\$ 62,587.20	\$ -	\$ 62,587.20	NA	NA	NA	Contractor
Foy, Curtis	Grants Coordinator	10/15/2014	\$ 58,000.00	\$ -	\$ 58,000.00	NA	NA	NA	Contractor
Hooks, Alexxis	Receptionist	3/11/2013	\$ 38,100.00	\$ 5,715.00	\$ 43,815.00	301	7	2	Term
Humbertson, Ron	Collections Registrar	10/28/2013	\$ 61,152.00	\$ -	\$ 61,152.00	NA	NA	NA	Contractor
Jordan, Tonya	Public Art Manager	4/23/2012	\$ 78,654.00	\$ 11,798.10	\$ 90,452.10	301	12	7	Term
Leonard, Melisa	Finance Assistant	5/5/2014	\$ 45,899.00	\$ 6,884.85	\$ 52,783.85	301	9	2	Term
Markey, David	Arts Education Coordinator	12/16/2013	\$ 76,596.00	\$ 11,489.40	\$ 88,085.40	301	12	6	Term
Mazzola, Steven	Grants Manager	7/18/2011	\$ 63,923.00	\$ 9,588.45	\$ 73,511.45	301	11	7	Term
Parker, Carolyn	Officer Manager	11/26/2007	\$ 60,477.00	\$ 9,071.55	\$ 69,548.55	301	11	5	Term
Pearson, Keona	Arts Program Coordinator	9/2/2007	\$ 60,477.00	\$ 9,071.55	\$ 69,548.55	301	11	5	Term
Richards, Lisa	Assistant Director	1/3/2012	\$ 100,513.00	\$ 15,076.95	\$ 115,589.95	301	14	0	Term
Russ, Nathaniel	Grants Assistant	7/31/2013	\$ 56,638.40	\$ -	\$ 56,638.40	NA	NA	NA	Contractor
Scott, Jeffery	Marketing and Communications Director	9/12/2013	\$ 82,000.00	\$ -	\$ 82,000.00	NA	NA	NA	Contractor
Spurlock, Regan	Arts Program Assistant	7/30/2012	\$ 50,162.00	\$ 7,524.30	\$ 57,686.30	301	9	5	Term
Thomas, Lionell	Executive Director	10/11/2011	\$ 127,308.00	\$ 19,096.20	\$ 146,404.20	301	E1		Term
Wallace, Zoma	Art Bank Coordinator	10/13/2009	\$ 55,308.00	\$ 8,296.20	\$ 63,604.20	301	11	2	Term
Wilson, Ariel	Arts Education Specialist	4/1/2013	\$ 56,160.00	\$ -	\$ 56,160.00	NA	NA	NA	Contractor
Younger, Derek	Special Assistant	1/2/2015	\$ 85,000.00	\$ 12,750.00	\$ 97,750.00	301	12	10	Term

- 7. Please provide the Committee with an organizational chart and current Schedule A. Please also include a complete, up-to-date organizational chart for each division within the agency (if applicable) and an explanation of the roles and responsibilities for each division and subdivision.**

Sub-Division Roles and Responsibilities

Grants administers the grant making process for the agency. This includes development and dissemination of the grant guidelines, overseeing the peer review grant panel process and processing grant agreement packages for payment. The Grants department is also responsible for monitoring and tracking grantee progress to ensure that grant funds are spent in the manner that they were originally proposed to be spent by the grantee; and making periodic site visits to grantees.

Public Art was established by 1986 legislation that allocates up to 1% of the District's adjusted Capital Budget for the commission and acquisition of artwork. There are many components to the Public Art department. DC Creates! Public Art program purchases, commissions and installs artwork throughout the District of Columbia. The purpose of the DC Creates! Public Art program is to provide high quality art installations and administrative support services to the public so they can benefit from an enhanced visual environment. The agency maintains the following in its portfolio: Art Bank Collection, Murals DC (in partnership with the Department of Public Works), Wilson Building Art Collection, Commissioned Projects, Art in Metro, Public Art Master Plan, Maps and Apps, and Tours. These programs give opportunities for individuals or organizations to encounter art in parks, communities, government offices, libraries, and other public venues. The collection includes more than 192 permanently sited and integrated works and 2,700 fine art works in District offices.

Arts Education spearheads arts learning and outreach programs for young people, pre-kindergarten through 12th grade. The advancement of arts education programming for the city's children and youth is one of the DCCAH's top priorities. The agency provides Arts Education Program grants, educational activities, and outreach services for youth, teaching artists, classroom educators, and arts administrators that encourage diverse artistic expression and learning opportunities that enable all District of Columbia residents and visitors to experience the rich culture of the District of Columbia.

Legislative & Community Affairs creates and implement programs designed to promote the agency's objectives particularly among the Executive Office of the Mayor, members of City Council and their staff. This division provides outreach and community engagement efforts to legislative bodies to increase awareness of the community impact of the activities of Commission grantees throughout the District. In addition, this division conducts policy research and analysis on current and emerging legislative and regulatory issues or

7. Please provide the Committee with an organizational chart and current Schedule A. Please also include a complete, up-to-date organizational chart for each division within the agency (if applicable) and an explanation of the roles and responsibilities for each division and subdivision.

proposals governing and affecting the arts and humanities. Interpretative policy reports are prepared for District government officials including the Executive Office of the Mayor, Office of the Chief Financial Officer, DC City Council and other government agencies as it pertains to the arts and humanities. Advises on strategies and protocol for advancing the mission of the agency. Responsible to internal governance issues, inclusive of working closely with the Commission Board.

Operations ensures the day-to-day administration of agency affairs. Included in this division is the Finance Office which is responsible for processing payments for all grantees, maintaining the agency budget and managing other billing requirements. The Office Manager/HR Advisor oversees daily administrative operations to comply with agency standards. This involves time keeping and approval, completing monthly reports, supply orders and risk management – which consists of ensuring the agency is in compliance with the building safety standards and maintains an up-to-date evacuation plan.

Marketing & Communications works to promote DC Commission on the Arts and Humanities (DCCAH) grantees and local artists. This is done in a variety of ways. Artists are given a platform to showcase their work through DCCAH-sponsored special events that are free and open to the public. These special events reflect the diverse artistic expression of the District of Columbia and serve to enhance the quality of life for resident and visitors. DCCAH works to ensure that arts and culture are an integral part of city life. The agency provides annual programming such as the Mayor's Arts Awards, Larry Neal Writers' Awards, Poetry Out Loud, Hip-Hop Theater Festival and Dance DC. Through print, radio and television advertisement; interviews with media, development of collateral print materials, and social media outreach DCCAH events and the work of grantees and local artists are highlighted.

Office of the Poet Laureate focuses on three vital benchmarks for its poetry program: creativity, choice and collaboration with other art forms. This vision was conceived and designed by Dolores Kendrick, Poet Laureate of Washington DC, to formulate and preserve standard poetry as an art form. There are several programs in the portfolio of the Office of the Poet Laureate, such as the Poet-in-Progress (PIP) Program, which is the first of its kind in Washington, DC. PIP serves to support the creative talents and careers of local poets, Young Champion Poets for senior high school student, and Poetry in a Garden. All the programs are designed to support emerging poets.

- 8. Please provide the following: A list of all employees who receive cellphones, personal digital assistants, or similar communications devices at agency expense; A list of all vehicles (year, make, model) owned, leased, or otherwise used by the agency and to whom the vehicle is assigned. Please include lease amount (if applicable) and date lease expires; A list of employee bonuses, other benefits or special award pay granted in FY14 and FY15, to date; A list of travel expenses, arranged by employee; and A list of the total overtime and workman’s compensation payments paid in FY 14 and FY15, to date.**

EMPLOYEE	CELL PHONE	LAPTOP	iPad
Adams, Moshe	X		X
Baatin, Victoria Murray	X		X
Brown, Ebony	X		X
Boersma, Teresa	X	X	
Brown, Darlene	X		
Busby, Earica	X		X
Carriger, Elizabeth	X		X
Dibble, Brittany	X		
Doggett, Willie	X		
Foy, Curtis	X		X
Goodman, Cheryl	X		
Humbertson, Ron	X		
Jordan, Tonya	X	X	X
Leonard, Melisa	X		
Markey, David	X		
Mazzola, Steven	X		
Parker, Carolyn	X		X
Pearson, Keona	X	X	
Richards, Lisa	X		X
Russ, Nathaniel	X		
Scott, Jeffery	X		
Spurlock, Regan	X		
Thomas, Lionell	X		X
Wallace, Zoma	X	X	
Wilson, Ariel	X		
Younger, Derek	X		X

AGENCY VEHICLE

Year: 2013

Make: Dodge

Model: Grand Caravan

Lease amount: Purchased

Date Lease expires: N/A

8. Please provide the following: A list of all employees who receive cellphones, personal digital assistants, or similar communications devices at agency expense; A list of all vehicles (year, make, model) owned, leased, or otherwise used by the agency and to whom the vehicle is assigned. Please include lease amount (if applicable) and date lease expires; A list of employee bonuses, other benefits or special award pay granted in FY14 and FY15, to date; A list of travel expenses, arranged by employee; and A list of the total overtime and workman's compensation payments paid in FY 14 and FY15, to date.

EMPLOYEE BONUSES, OTHER BENEFITS OR SPECIAL AWARD PAY GRANTED IN FY14 AND FY15

None

TRAVEL EXPENSES

EMPLOYEE	AMOUNT
Jordan, Tonya	\$3,130.38
Markey, David	\$1,678.08
Richards, Lisa	\$1,369.51
Thomas, Lionell	\$2,145.45
Wallace, Zoma	\$1,105.93

OVERTIME PAYMENTS PAID IN FY 14 AND FY15, TO DATE

None for FY14 and FY15

WORKMAN'S COMPENSATIONS PAYMENTS PAID IN FY 14 AND FY15, TO DATE

None for FY14 and FY15

9. Please provide a chart showing your agency's approved budget and actual spending, by division, for FY14 and FY15, to date. In addition, please describe any variance between fiscal year appropriations and actual expenditures.

BXO DC Commission on the Arts and Humanities

Fiscal Year 2014 Budget Report

Program Code 2 Title	GAAP Category Title	Comp Source Group	Comp Source Group Title	Approved Budget	Total Expenditure	Available Balance
ADMINISTRATION	PERSONNEL SERVICES	0012	REGULAR PAY - OTHER	31,116.26	31,186.79	-70.53
		0014	FRINGE BENEFITS - CURR PERSONNEL	7,508.11	6,484.41	1,023.7
	PERSONNEL SERVICES			38,624.37	37,671.2	953.17
ADMINISTRATION				38,624.37	37,671.2	953.17
AGENCY MANAGEMENT PROGRAM	PERSONNEL SERVICES	0011	REGULAR PAY - CONT FULL TIME	204,850.12	258,057.28	-53,207.16
		0012	REGULAR PAY - OTHER	30,932.37	42,496.87	-11,564.5
		0014	FRINGE BENEFITS - CURR PERSONNEL	57,116.2	45,955.92	11,160.28
	PERSONNEL SERVICES			292,898.69	346,510.07	-53,611.38
	NON-PERSONNEL SERVICES	0040	OTHER SERVICES AND CHARGES	71.72	0	71.72
		0070	EQUIPMENT & EQUIPMENT RENTAL	8,000	6,488	1,512
	NON-PERSONNEL SERVICES			8,071.72	6,488	1,583.72
AGENCY MANAGEMENT PROGRAM				300,970.41	352,998.07	-52,027.66
ARTS BUILDING COMMUNITIES	PERSONNEL SERVICES	0011	REGULAR PAY - CONT FULL TIME	9,083.28	38,111.37	-29,028.09
		0012	REGULAR PAY - OTHER	88,299.39	91,611.06	-3,311.67
		0014	FRINGE BENEFITS - CURR PERSONNEL	23,507.59	20,104.51	3,403.08
	PERSONNEL SERVICES			120,890.26	149,826.94	-28,936.68
	NON-PERSONNEL SERVICES	0020	SUPPLIES AND MATERIALS	7,168	9,374.58	-2,206.58
		0031	TELEPHONE, TELEGRAPH, TELEGRAM, ETC	10,000	0	10,000
		0040	OTHER SERVICES AND CHARGES	138,699.46	72,189.75	66,509.71
		0041	CONTRACTUAL SERVICES - OTHER	104,691.63	101,819.22	2,872.41
		0050	SUBSIDIES AND TRANSFERS	2,712,011.03	2,712,011.03	0
	NON-PERSONNEL SERVICES			2,972,570.12	2,895,394.58	77,175.54
ARTS BUILDING COMMUNITIES				3,093,460.38	3,045,221.52	48,238.86
ARTS LEARNING AND OUTREACH	PERSONNEL SERVICES	0011	REGULAR PAY - CONT FULL TIME	36,023.55	0	36,023.55
		0012	REGULAR PAY - OTHER	6,914.72	45,406.41	-38,491.69
		0014	FRINGE BENEFITS - CURR PERSONNEL	10,400.01	9,143.07	1,256.94
	PERSONNEL SERVICES			53,338.28	54,549.48	-1,211.2
	NON-PERSONNEL SERVICES	0041	CONTRACTUAL SERVICES - OTHER	1,081.525	1,084,403.08	-2,878.08
		0050	SUBSIDIES AND TRANSFERS	5,198,065.38	5,193,015.38	5,050
		0070	EQUIPMENT & EQUIPMENT RENTAL	3,072	2,858.32	213.68
	NON-PERSONNEL SERVICES			6,282,662.38	6,280,276.78	2,385.6
ARTS LEARNING AND OUTREACH				6,336,000.66	6,334,826.26	1,174.4
DC CREATES PUBLIC ART	PERSONNEL SERVICES	0011	REGULAR PAY - CONT FULL TIME	239,232.26	68,600.68	170,631.58
		0012	REGULAR PAY - OTHER	119,947.44	151,648.49	-31,701.05
		0014	FRINGE BENEFITS - CURR PERSONNEL	89,061.52	51,180.97	37,880.55
		0015	OVERTIME PAY	300	225.83	74.17
	PERSONNEL SERVICES			448,541.22	271,655.97	176,885.25
	NON-PERSONNEL SERVICES	0041	CONTRACTUAL SERVICES - OTHER	4,925,176.96	4,910,046.87	15,130.09
	NON-PERSONNEL SERVICES			4,925,176.96	4,910,046.87	15,130.09
DC CREATES PUBLIC ART				5,373,718.18	5,181,702.84	192,015.34
Summary				15,142,774	14,952,419.89	190,354.11

FY2014 variance is based on open positions that were not filled and contracts being fulfilled at lower amount than projected.

Feb 18, 2015

9. Please provide a chart showing your agency's approved budget and actual spending, by division, for FY14 and FY15, to date. In addition, please describe any variance between fiscal year appropriations and actual expenditures.

BXO DC Commission on the Arts and Humanities

Fiscal Year 2015 Budget Report

Program Code 2 Title	GAAP Category Title	Comp Source Group	Comp Source Group Title	Approved Budget	Total Expenditure	Available Balance
ADMINISTRATION	PERSONNEL SERVICES	0011	REGULAR PAY - CONT FULL TIME	32,963.58	0	32,963.58
		0012	REGULAR PAY - OTHER	0	11,637.92	-11,637.92
		0014	FRINGE BENEFITS - CURR PERSONNEL	6,889.39	2,407.26	4,482.13
	PERSONNEL SERVICES			39,852.97	14,045.18	25,807.79
ADMINISTRATION			39,852.97	14,045.18	25,807.79	
AGENCY MANAGEMENT PROGRAM	PERSONNEL SERVICES	0011	REGULAR PAY - CONT FULL TIME	216,669.07	77,705.22	138,963.85
		0012	REGULAR PAY - OTHER	83,837.35	32,445.27	51,392.08
		0014	FRINGE BENEFITS - CURR PERSONNEL	62,805.88	17,242.35	45,563.53
	PERSONNEL SERVICES			363,312.3	127,392.84	235,919.46
	NON-PERSONNEL SERVICES	0040	OTHER SERVICES AND CHARGES	22,521.13	0	22,521.13
		0070	EQUIPMENT & EQUIPMENT RENTAL	8,000	0	8,000
NON-PERSONNEL SERVICES			30,521.13	0	30,521.13	
AGENCY MANAGEMENT PROGRAM			393,833.43	127,392.84	266,440.59	
ARTS BUILDING COMMUNITIES	PERSONNEL SERVICES	0011	REGULAR PAY - CONT FULL TIME	75,396.17	3,586.22	71,809.95
		0012	REGULAR PAY - OTHER	63,803.73	41,358.22	22,445.53
		0014	FRINGE BENEFITS - CURR PERSONNEL	29,092.78	8,788.17	20,304.61
	PERSONNEL SERVICES			168,292.68	53,732.59	114,560.09
	NON-PERSONNEL SERVICES	0020	SUPPLIES AND MATERIALS	15,000	0	15,000
		0031	TELEPHONE, TELEGRAPH, TELEGRAM, ETC	3,125	0	3,125
		0040	OTHER SERVICES AND CHARGES	137,970.13	121,298.11	16,672.02
		0041	CONTRACTUAL SERVICES - OTHER	1,425,000	856,707.76	568,292.24
		0050	SUBSIDIES AND TRANSFERS	4,600,000	4,607,500	-7,500
	NON-PERSONNEL SERVICES			6,181,095.13	5,585,505.87	595,589.26
ARTS BUILDING COMMUNITIES			6,349,387.81	5,639,238.46	710,149.35	
ARTS LEARNING AND OUTREACH	PERSONNEL SERVICES	0011	REGULAR PAY - CONT FULL TIME	7,325.24	0	7,325.24
		0012	REGULAR PAY - OTHER	37,269.01	16,199.62	21,069.39
		0014	FRINGE BENEFITS - CURR PERSONNEL	9,320.2	3,266.1	6,054.1
	PERSONNEL SERVICES			53,914.45	19,465.72	34,448.73
	NON-PERSONNEL SERVICES	0031	TELEPHONE, TELEGRAPH, TELEGRAM, ETC	0	4,000	-4,000
		0041	CONTRACTUAL SERVICES - OTHER	1,520,000	1,514,954	5,046
0050		SUBSIDIES AND TRANSFERS	6,921,874	4,856,802	2,065,072	
NON-PERSONNEL SERVICES			8,441,874	6,375,756	2,066,118	
ARTS LEARNING AND OUTREACH			8,495,788.45	6,395,221.72	2,100,566.73	
DC CREATES PUBLIC ART	PERSONNEL SERVICES	0011	REGULAR PAY - CONT FULL TIME	154,990.54	0	154,990.54
		0012	REGULAR PAY - OTHER	112,769.88	97,198.02	15,571.86
		0014	FRINGE BENEFITS - CURR PERSONNEL	55,961.92	21,769.29	34,192.63
	PERSONNEL SERVICES			323,722.34	118,967.31	204,755.03
DC CREATES PUBLIC ART			323,722.34	118,967.31	204,755.03	
Summary				15,602,585	12,294,865.51	3,307,719.49

FY2015 variance is based on year-to-date spending as of 2/18/2015

Feb 18, 2015

10. Please list any reprogramming actions, in or out of the agency, which occurred in FY14 or FY15, to date. For each reprogramming, please list the total amount of the reprogramming, the original purposes for which the funds were dedicated, and the reprogrammed use of funds.

DC Commission on the Arts and Humanities

Reprogramming		
FY 2014		
	Description	Amount
	Request for Reprogramming of Local Funds to support for technology upgrades.	\$8,800
	Request for Reprogramming of Local Funds to align the agency's Personal Services budget with actual expenditures and to transfer the surplus for Purchase Card expenditures.	\$10,000
	Total	\$18,800

11. Please provide a complete accounting for all intra-District transfers received by or transferred from the agency during FY14 or FY15, to date.

DC Commission on the Arts and Humanities

Intra-District transfers

FY2014

From	Amount
Department of Employment Services (DOES)	\$75,000
Department of Planning and Economic Development (DMPED)	\$185,000
Department of Public Works (DPW)	\$100,000
Total	\$360,000

FY2015

From	Amount
None to date.	\$0

12. Please identify any special purpose revenue accounts, if any, maintained by, used by, or available for use by your agency during FY14 or FY15, to date.

BXO DC Commission on the Arts and Humanities

Fiscal Year 2014 Special Purpose Revenue Report

BXO DC Commission on the Arts and Humanities	GAAP Category Title	Comp Source Group	Comp Source Group Title	Approved Budget	Total Expenditure	Available Balance	Revenue
ARTS LEARNING AND OUTREACH	NON-PERSONNEL SERVICES	0050	SUBSIDIES AND TRANSFERS	200,000	0	200,000	0
	NON-PERSONNEL SERVICES			200,000	0	200,000	0
ARTS LEARNING AND OUTREACH				200,000	0	200,000	0
DC CREATES PUBLIC ART	MISCELLANEOUS INCOME - PUBLIC	1138	OTHER REVENUE	0	0	0	71,329.55
	MISCELLANEOUS INCOME - PUBLIC			0	0	0	71,329.55
DC CREATES PUBLIC ART				0	0	0	71,329.55
Summary				200,000	0	200,000	71,329.55

Fiscal Year 2015 Budget Report

Program Code 2 Title	GAAP Category Title	Comp Source Group	Comp Source Group Title	Approved Budget	Total Expenditure	Available Balance	Revenue
ARTS LEARNING AND OUTREACH	NON-PERSONNEL SERVICES	0040	OTHER SERVICES AND CHARG	200,000.01	0	200,000.01	0
	NON-PERSONNEL SERVICES			200,000.01	0	200,000.01	0
ARTS LEARNING AND OUTREACH				200,000.01	0	200,000.01	0
Summary				200,000.01	0	200,000.01	0

Agency has budget authority for \$200K to spend on any generated revenue through Intra-district, partnerships and events at the Lincoln Theatre.

13. Please provide a listing of all awards granted in FY14 and FY15 to date, by award category type. Please list name of awardee (organization and contact person), brief description of award, amount of award, category of award; and if/when an audit of the award was conducted or expected to be conducted (if applicable).							
	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited
1	2014	Artist Fellowship Program	Abdul Ali	Abdul Ali	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
2	2014	Artist Fellowship Program	Adam Davies	Adam Davies	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
3	2014	Artist Fellowship Program	Alexis Gillespie	Alexis Gillespie	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
4	2014	Artist Fellowship Program	Anna Edholm Davis	Anna Edholm Davis	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
5	2014	Artist Fellowship Program	Anne Marchand	Anne Marchand	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
6	2014	Artist Fellowship Program	Anu Yadav	Anu Yadav	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
7	2014	Artist Fellowship Program	Armando Lopez-Bircann	Armando Lopez-Bircann	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
8	2014	Artist Fellowship Program	Assane Konte	Assane Konte	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
9	2014	Artist Fellowship Program	Ayanna Gregory	Ayanna Gregory	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
10	2014	Artist Fellowship Program	Brian Settles	Brian Settles	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
11	2014	Artist Fellowship Program	Carmen Wong	Carmen Wong	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
12	2014	Artist Fellowship Program	Carolyn Joyner	Carolyn Joyner	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
13	2014	Artist Fellowship Program	Cecilia Cackley	Cecilia Cackley	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
14	2014	Artist Fellowship Program	Christylez Bacon	Christylez Bacon	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
15	2014	Artist Fellowship Program	Dan Steinhilber	Dan Steinhilber	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
16	2014	Artist Fellowship Program	Dana Burgess	Dana Burgess	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
17	2014	Artist Fellowship Program	Dana Eilyn	Dana Eilyn	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
18	2014	Artist Fellowship Program	David Keplinger	David Keplinger	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
19	2014	Artist Fellowship Program	Dean Kessmann	Dean Kessmann	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
20	2014	Artist Fellowship Program	Elizabeth Acevedo	Elizabeth Acevedo	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
21	2014	Artist Fellowship Program	Ellie Walton	Ellie Walton	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
22	2014	Artist Fellowship Program	Emiliano Ruprah	Emiliano Ruprah	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
23	2014	Artist Fellowship Program	Eric Gottesman	Eric Gottesman	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
24	2014	Artist Fellowship Program	Fawna Xiao	Fawna Xiao	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
25	2014	Artist Fellowship Program	Fred Joiner	Fred Joiner	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
26	2014	Artist Fellowship Program	Gregory Ferrand	Gregory Ferrand	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
27	2014	Artist Fellowship Program	Holly Bass	Holly Bass	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
28	2014	Artist Fellowship Program	James Byers	James Byers	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
29	2014	Artist Fellowship Program	JOEY MANLAPAZ	JOEY MANLAPAZ	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
30	2014	Artist Fellowship Program	Jonathan Tucker	Jonathan Tucker	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
31	2014	Artist Fellowship Program	Juan Gaddis	Juan Gaddis	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
32	2014	Artist Fellowship Program	Julia Bloom	Julia Bloom	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
33	2014	Artist Fellowship Program	Karen Baker	Karen Baker	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
34	2014	Artist Fellowship Program	Karen Evans	Karen Evans	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
35	2014	Artist Fellowship Program	Karen Zacarias	Karen Zacarias	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
36	2014	Artist Fellowship Program	Kate MacDonnell	Kate MacDonnell	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
37	2014	Artist Fellowship Program	Kim Roberts	Kim Roberts	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
38	2014	Artist Fellowship Program	Krys Kornmeier	Krys Kornmeier	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
39	2014	Artist Fellowship Program	linn meyers	linn meyers	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
40	2014	Artist Fellowship Program	Lisa Farrell	Lisa Farrell	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
41	2014	Artist Fellowship Program	Liz Maestri	Liz Maestri	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
42	2014	Artist Fellowship Program	Maggie Michael	Maggie Michael	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
43	2014	Artist Fellowship Program	Marion (Rik) Freeman	Marion (Rik) Freeman	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
44	2014	Artist Fellowship Program	Marjuan Canady	Marjuan Canady	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
45	2014	Artist Fellowship Program	Mark Parascandola	Mark Parascandola	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
46	2014	Artist Fellowship Program	Matt Sesow	Matt Sesow	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
47	2014	Artist Fellowship Program	Matthew Mann	Matthew Mann	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
48	2014	Artist Fellowship Program	Maureen Andary	Maureen Andary	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
49	2014	Artist Fellowship Program	Maurice Saylor	Maurice Saylor	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
50	2014	Artist Fellowship Program	Michael Janis	Michael Janis	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
51	2014	Artist Fellowship Program	Michael Sirvet	Michael Sirvet	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
52	2014	Artist Fellowship Program	Michelle Herman	Michelle Herman	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
53	2014	Artist Fellowship Program	Mickey Terry	Mickey Terry	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
54	2014	Artist Fellowship Program	Miya Hisaka	Miya Hisaka	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
55	2014	Artist Fellowship Program	Molly Springfield	Molly Springfield	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited	
	56	2014	Artist Fellowship Program	Naomi Ayala	Naomi Ayala	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
	57	2014	Artist Fellowship Program	Norman Allen	Norman Allen	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
	58	2014	Artist Fellowship Program	Paul Bishow	Paul Bishow	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	59	2014	Artist Fellowship Program	Paul Reuther	Paul Reuther	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	60	2014	Artist Fellowship Program	Paul Thornley	Paul Thornley	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	61	2014	Artist Fellowship Program	Rania Hassan	Rania Hassan	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	62	2014	Artist Fellowship Program	REGIE CABICO	REGIE CABICO	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
	63	2014	Artist Fellowship Program	Renee Stout	Renee Stout	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	64	2014	Artist Fellowship Program	Ruth Forman	Ruth Forman	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	65	2014	Artist Fellowship Program	Sam McCormally	Sam McCormally	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
	66	2014	Artist Fellowship Program	Sandra Beasley	Sandra Beasley	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
	67	2014	Artist Fellowship Program	Sara Curtin	Sara Curtin	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	68	2014	Artist Fellowship Program	Sean Hennessey	Sean Hennessey	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	69	2014	Artist Fellowship Program	Siobhan Rigg	Siobhan Rigg	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	70	2014	Artist Fellowship Program	Sondra Arkin	Sondra Arkin	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
	71	2014	Artist Fellowship Program	Stanley Squirewell	Stanley Squirewell	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Yes
	72	2014	Artist Fellowship Program	Stephon Senegal	Stephon Senegal	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	73	2014	Artist Fellowship Program	Thomas Colohan	Thomas Colohan	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
	74	2014	Artist Fellowship Program	Tim Tate	Tim Tate	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	75	2014	Artist Fellowship Program	Trevor Young	Trevor Young	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Yes
	76	2014	Artist Fellowship Program	Valerie Theberge	Valerie Theberge	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
	77	2014	Artist Fellowship Program	Yi Chen	Yi Chen	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Yes
	1	2014	Arts Education Programs	Boys & Girls Clubs of Greater Washington	Tony Small	Supports arts activities for youth in educational settings from K-12.	\$16,500.00	Yes
	2	2014	Arts Education Programs	Center for Inspired Teaching	Aleta Marqolis	Supports arts activities for youth in educational settings from K-12.	\$16,500.00	Yes
	3	2014	Arts Education Programs	CentroNia	Julia Howell-Barros	Supports arts activities for youth in educational settings from K-12.	\$22,500.00	Yes
	4	2014	Arts Education Programs	CityDance	Dannie Greenberg	Supports arts activities for youth in educational settings from K-12.	\$27,000.00	Yes
	5	2014	Arts Education Programs	Critical Exposure	Allison Hanold	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Yes
	6	2014	Arts Education Programs	DANCE INSTITUTE OF WASHINGTON INC	Fabian Barnes	Supports arts activities for youth in educational settings from K-12.	\$19,500.00	Yes
	7	2014	Arts Education Programs	DC Creative Writing Workshop	Abbey Chung	Supports arts activities for youth in educational settings from K-12.	\$27,000.00	Yes
	8	2014	Arts Education Programs	DC SCORES	Jessica Trevelyan	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Yes
	9	2014	Arts Education Programs	DC YOUTH ORCHESTRA PROGRAM	Jana Nelhybel	Supports arts activities for youth in educational settings from K-12.	\$16,500.00	Yes
	10	2014	Arts Education Programs	Dumbarton Concerts	connie zimmer	Supports arts activities for youth in educational settings from K-12.	\$19,500.00	Yes
	11	2014	Arts Education Programs	ELLINGTON FUND	Grace Hong	Supports arts activities for youth in educational settings from K-12.	\$27,000.00	Yes
	12	2014	Arts Education Programs	Folger Shakespeare Library	Connie Perez	Supports arts activities for youth in educational settings from K-12.	\$19,500.00	Yes
	13	2014	Arts Education Programs	Ford's Theatre Society	Hollis Bowe	Supports arts activities for youth in educational settings from K-12.	\$19,500.00	Yes
	14	2014	Arts Education Programs	Free Minds Book Club & Writing Workshop	Tara Libert	Supports arts activities for youth in educational settings from K-12.	\$27,000.00	Yes
	15	2014	Arts Education Programs	GALA INC. Grupo de Artistas Latinoamericanos	Paul Marengo	Supports arts activities for youth in educational settings from K-12.	\$22,500.00	Yes
	16	2014	Arts Education Programs	Hope House	janet jones bann	Supports arts activities for youth in educational settings from K-12.	\$27,000.00	Yes
	17	2014	Arts Education Programs	Joy of Motion Dance Center	Julia Cain	Supports arts activities for youth in educational settings from K-12.	\$16,500.00	Yes
	18	2014	Arts Education Programs	Latin American Youth Center	Lori Kaplan	Supports arts activities for youth in educational settings from K-12.	\$9,500.00	Yes
	19	2014	Arts Education Programs	LEVINE SCHOOL OF MUSIC	Briana Maley	Supports arts activities for youth in educational settings from K-12.	\$27,000.00	Yes
	20	2014	Arts Education Programs	Life Pieces To Masterpieces	Selvon Waldron	Supports arts activities for youth in educational settings from K-12.	\$16,500.00	Yes
	21	2014	Arts Education Programs	LIVE IT LEARN IT	Matthew Wheelock	Supports arts activities for youth in educational settings from K-12.	\$22,500.00	Yes
	22	2014	Arts Education Programs	National Building Museum	Jessica Schor	Supports arts activities for youth in educational settings from K-12.	\$22,500.00	Yes
	23	2014	Arts Education Programs	National Museum of Women in the Arts	Ellen Pollak	Supports arts activities for youth in educational settings from K-12.	\$11,000.00	Yes
	24	2014	Arts Education Programs	One World Education	Leith Mondry	Supports arts activities for youth in educational settings from K-12.	\$15,600.00	Yes
	25	2014	Arts Education Programs	Patricia M Sitar Center for the Arts	Zachary Clark	Supports arts activities for youth in educational settings from K-12.	\$27,000.00	Yes
	26	2014	Arts Education Programs	PEN/Faulkner Foundation	Nate Brown	Supports arts activities for youth in educational settings from K-12.	\$16,500.00	Yes
	27	2014	Arts Education Programs	Project Create	Christie Walsler	Supports arts activities for youth in educational settings from K-12.	\$19,500.00	Yes
	28	2014	Arts Education Programs	Smithsonian Institution	J. Scott Robinson	Supports arts activities for youth in educational settings from K-12.	\$22,500.00	Yes
	29	2014	Arts Education Programs	Split This Rock, Inc.	Sarah Browning	Supports arts activities for youth in educational settings from K-12.	\$19,500.00	Yes
	30	2014	Arts Education Programs	TEXTILE MUSEUM OF D C	Eliza Ward	Supports arts activities for youth in educational settings from K-12.	\$3,300.00	Yes
	31	2014	Arts Education Programs	The Phillips Collection	Christine Hollins	Supports arts activities for youth in educational settings from K-12.	\$22,500.00	Yes
	32	2014	Arts Education Programs	The Shakespeare Theatre	Meghann Babo	Supports arts activities for youth in educational settings from K-12.	\$16,500.00	Yes
	33	2014	Arts Education Programs	The Theatre Lab School of the Dramatic Arts	Melanie Figg	Supports arts activities for youth in educational settings from K-12.	\$19,500.00	Yes
	34	2014	Arts Education Programs	The Washington Ballet	Cristina Pardo	Supports arts activities for youth in educational settings from K-12.	\$22,500.00	Yes

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited	
	35	2014	Arts Education Programs	Thelonious Monk Institute of Jazz	Thomas Carter	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Yes
	36	2014	Arts Education Programs	Thurgood Marshall Academy	Noura Hemady	Supports arts activities for youth in educational settings from K-12.	\$5,000.00	Yes
	37	2014	Arts Education Programs	Turning the Page	Jason King	Supports arts activities for youth in educational settings from K-12.	\$9,500.00	Yes
	38	2014	Arts Education Programs	Washington Architectural Foundation	Beth Judy	Supports arts activities for youth in educational settings from K-12.	\$8,000.00	Yes
	39	2014	Arts Education Programs	Washington Bach Consort	Janey Moskowitz	Supports arts activities for youth in educational settings from K-12.	\$16,500.00	Yes
	40	2014	Arts Education Programs	Washington Performing Arts Society	Michael Syphax	Supports arts activities for youth in educational settings from K-12.	\$19,500.00	Yes
	41	2014	Arts Education Programs	Young Playwrights' Theater	Brigitte Moore	Supports arts activities for youth in educational settings from K-12.	\$27,000.00	Yes
	1	2014	City Arts Initiative	Dolores Kendrick	Dolores Kendrick	Supports the administration of poetry programs to District residents and visitors.	\$20,000.00	Yes
	2	2014	City Arts Initiative	De Barbieri & Associates	Mary Ann De Barbieri	Support the implementation of the Upstart ProgramTART grant program	\$125,000.00	Yes
	3	2014	City Arts Initiative	Elizabeth Hamilton Foley	Elizabeth Hamilton Foley	DCCAH professional development	\$800.00	Yes
	4	2014	City Arts Initiative	Humanities Council of Washington DC (Partnership)	Joy Ford Austin	Strategic partnership	\$45,000.00	Yes
	5	2014	City Arts Initiative	Humanities Council of Washington DC (Subgrant)	Joy Ford Austin	Strategic partnership	\$125,000.00	Yes
	6	2014	City Arts Initiative	Humanities Council of Washington DC (Administrative)	Joy Ford Austin	Strategic partnership	\$245,000.00	Yes
	7	2014	City Arts Initiative	Cultural Alliance of Greater Washington (Partnership)	Jennifer Cover-Payne	Strategic partnership	\$50,000.00	Yes
	8	2014	City Arts Initiative	Cultural Alliance of Greater Washington (Administrative)	Jennifer Cover-Payne	Strategic partnership	\$290,050.00	Yes
	9	2014	City Arts Initiative	Washington Area Lawyers for the Arts	Marissa Terrell	Strategic partnership	\$50,000.00	Yes
	10	2014	City Arts Initiative	DC Arts and Humanities Education Collaborative	Louise Kennelly	Strategic partnership	\$100,000.00	Yes
	11	2014	City Arts Initiative	Mid Atlantic Arts Foundation	Melanie Robey	Strategic partnership	\$42,000.00	Yes
	12	2014	City Arts Initiative	National Assembly of State Arts Agencies	Laura Smith	Strategic partnership	\$14,500.00	Yes
	1	2014	City Arts Projects	Atlas Performing Arts Center	Cecily Stewart	Supports arts and humanities projects and festivals.	\$21,000.00	Yes
	2	2014	City Arts Projects	CAPITAL CITY SYMPHONY	Richard Strange	Supports arts and humanities projects and festivals.	\$14,450.00	Yes
	3	2014	City Arts Projects	CAPITAL FRINGE INC	Caitlin Wood	Supports arts and humanities projects and festivals.	\$30,000.00	Yes
	4	2014	City Arts Projects	Constellation Theatre Company	Allison Stockman	Supports arts and humanities projects and festivals.	\$19,400.00	Yes
	5	2014	City Arts Projects	Corcoran Gallery of Art	Tony Schaffer	Supports arts and humanities projects and festivals.	\$15,000.00	Yes
	6	2014	City Arts Projects	Cultural Tourism DC	Margaux Faris	Supports arts and humanities projects and festivals.	\$21,000.00	Yes
	7	2014	City Arts Projects	D. C. Blues Society, Inc.	Nicholas Dale	Supports arts and humanities projects and festivals.	\$11,300.00	Yes
	8	2014	City Arts Projects	DC Film Alliance	Jon Gann	Supports arts and humanities projects and festivals.	\$15,000.00	Yes
	9	2014	City Arts Projects	DC Wheel Productions, Inc.	Carla Perlo	Supports arts and humanities projects and festivals.	\$21,000.00	Yes
	10	2014	City Arts Projects	District of Columbia Arts Center	B Stanley	Supports arts and humanities projects and festivals.	\$16,800.00	Yes
	11	2014	City Arts Projects	dogandponyc	Grossman	Supports arts and humanities projects and festivals.	\$13,200.00	Yes
	12	2014	City Arts Projects	Environmental Film Festival in the Nation's Capital	Peter O'Brien	Supports arts and humanities projects and festivals.	\$21,000.00	Yes
	13	2014	City Arts Projects	Festivals DC, Ltd.	Sunny Sumter	Supports arts and humanities projects and festivals.	\$21,000.00	Yes
	14	2014	City Arts Projects	Hillwood Museum and Gardens Foundation	Corinne Topper	Supports arts and humanities projects and festivals.	\$10,200.00	Yes
	15	2014	City Arts Projects	Jewish Historical Society of Greater Washington	Laura Apelbaum	Supports arts and humanities projects and festivals.	\$1,500.00	Yes
	16	2014	City Arts Projects	John F. Kennedy Center for the Performing Arts	Brenna Hill	Supports arts and humanities projects and festivals.	\$30,000.00	Yes
	17	2014	City Arts Projects	KanKouran West African Dance Company	All Rahman	Supports arts and humanities projects and festivals.	\$20,000.00	Yes
	18	2014	City Arts Projects	Maru Montero Dance Company	Anna Marie Cirino	Supports arts and humanities projects and festivals.	\$18,000.00	Yes
	19	2014	City Arts Projects	Miriam's Kitchen	Sue Bell	Supports arts and humanities projects and festivals.	\$19,800.00	Yes
	20	2014	City Arts Projects	Moving Forward	Ilsa Bush	Supports arts and humanities projects and festivals.	\$14,000.00	Yes
	21	2014	City Arts Projects	National Museum of Women in the Arts	Ellen Pollak	Supports arts and humanities projects and festivals.	\$30,000.00	Yes
	22	2014	City Arts Projects	Old Naval Hospital Foundation	Diana Ingraham	Supports arts and humanities projects and festivals.	\$16,400.00	Yes
	23	2014	City Arts Projects	Opera Lafayette	Henry Valoris	Supports arts and humanities projects and festivals.	\$15,000.00	Yes
	24	2014	City Arts Projects	Pan American Symphony Orchestra	Maureen Dunn	Supports arts and humanities projects and festivals.	\$17,800.00	Yes
	25	2014	City Arts Projects	Sanctuary Theatre	Michael Oliver	Supports arts and humanities projects and festivals.	\$6,400.00	Yes
	26	2014	City Arts Projects	Sixth & I Historic Synagogue	Rachel Evenson	Supports arts and humanities projects and festivals.	\$21,000.00	Yes
	27	2014	City Arts Projects	Smith Farm, Ltd.	Erin Price-Schabert	Supports arts and humanities projects and festivals.	\$17,600.00	Yes
	28	2014	City Arts Projects	Solas Nua	Solas Nua Solas Nua	Supports arts and humanities projects and festivals.	\$7,900.00	Yes
	29	2014	City Arts Projects	Step Afrikal USA Incorporated	Joanne Coutts	Supports arts and humanities projects and festivals.	\$30,000.00	Yes
	30	2014	City Arts Projects	STUDIO THEATRE INC	Stephanie Richards	Supports arts and humanities projects and festivals.	\$21,000.00	Yes
	31	2014	City Arts Projects	The Choral Arts Society of Washington	Adam Williams	Supports arts and humanities projects and festivals.	\$21,000.00	Yes
	32	2014	City Arts Projects	The In Series, Inc.	Laura Andruski	Supports arts and humanities projects and festivals.	\$15,000.00	Yes
	33	2014	City Arts Projects	Theater Alliance of Washington DC	Colin Hovde	Supports arts and humanities projects and festivals.	\$17,600.00	Yes
	34	2014	City Arts Projects	Thelonious Monk Institute of Jazz	Thomas Carter	Supports arts and humanities projects and festivals.	\$21,000.00	Yes
	35	2014	City Arts Projects	Thomas Circle Singers	Robert Verdile	Supports arts and humanities projects and festivals.	\$2,100.00	Yes
	36	2014	City Arts Projects	WASHINGTON DC JEWISH COMMUNITY CENTER INC	Jonathan Anderson	Supports arts and humanities projects and festivals.	\$15,000.00	Yes
	37	2014	City Arts Projects	Washington Project for the Arts	Lisa Gold	Supports arts and humanities projects and festivals.	\$17,700.00	Yes
	38	2014	City Arts Projects	Washington Storytellers Theatre	Amy Saidman	Supports arts and humanities projects and festivals.	\$15,200.00	Yes
	39	2014	City Arts Projects	Woolly Mammoth Theatre Company	Sabrina Thornton	Supports arts and humanities projects and festivals.	\$21,000.00	Yes
	40	2014	City Arts Projects	Words Beats & Life	Mazi Mutafa	Supports arts and humanities projects and festivals.	\$16,900.00	Yes
	41	2014	City Arts Projects	Alberto Roblest	Alberto Roblest	Supports arts and humanities projects and festivals.	\$8,500.00	Yes

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited	
	42	2014	City Arts Projects	Assane Konte	Assane Konte	Supports arts and humanities projects and festivals.	\$10,000.00	Yes
	43	2014	City Arts Projects	Daniel Singh	Daniel Singh	Supports arts and humanities projects and festivals.	\$8,015.00	Yes
	44	2014	City Arts Projects	Dwayne Lawson-Brown	Dwayne Lawson-Brown	Supports arts and humanities projects and festivals.	\$8,000.00	Yes
	45	2014	City Arts Projects	Elizabeth Bruce	Elizabeth Bruce	Supports arts and humanities projects and festivals.	\$4,500.00	Yes
	46	2014	City Arts Projects	Holly Bass	Holly Bass	Supports arts and humanities projects and festivals.	\$10,000.00	Yes
	47	2014	City Arts Projects	Jack Gordon	Jack Gordon	Supports arts and humanities projects and festivals.	\$4,500.00	Yes
	48	2014	City Arts Projects	James Zimmerman	James Zimmerman	Supports arts and humanities projects and festivals.	\$6,000.00	Yes
	49	2014	City Arts Projects	Jared Davis	Jared Davis	Supports arts and humanities projects and festivals.	\$6,560.00	Yes
	50	2014	City Arts Projects	Jarvis Grant	Jarvis Grant	Supports arts and humanities projects and festivals.	\$8,975.00	Yes
	51	2014	City Arts Projects	Kim Roberts	Kim Roberts	Supports arts and humanities projects and festivals.	\$4,600.00	Yes
	52	2014	City Arts Projects	Mary Hanley	Mary Hanley	Supports arts and humanities projects and festivals.	\$8,000.00	Yes
	53	2014	City Arts Projects	Maryam Foye	Maryam Foye	Supports arts and humanities projects and festivals.	\$4,000.00	Yes
	54	2014	City Arts Projects	Mia Choumenkovitch	Mia Choumenkovitch	Supports arts and humanities projects and festivals.	\$10,000.00	Yes
	55	2014	City Arts Projects	Natalie Avery	Natalie Avery	Supports arts and humanities projects and festivals.	\$8,500.00	Yes
	56	2014	City Arts Projects	Paul Reuther	Paul Reuther	Supports arts and humanities projects and festivals.	\$4,500.00	Yes
	57	2014	City Arts Projects	REGIE CABICO	REGIE CABICO	Supports arts and humanities projects and festivals.	\$4,023.00	Yes
	58	2014	City Arts Projects	Rex Weil	Rex Weil	Supports arts and humanities projects and festivals.	\$10,000.00	Yes
	59	2014	City Arts Projects	Robert Michael Oliver	Robert Michael Oliver	Supports arts and humanities projects and festivals.	\$10,000.00	Yes
	60	2014	City Arts Projects	Roya Bahrami	Roya Bahrami	Supports arts and humanities projects and festivals.	\$5,500.00	Yes
	61	2014	City Arts Projects	Ruth Stenstrom	Ruth Stenstrom	Supports arts and humanities projects and festivals.	\$10,000.00	Yes
	62	2014	City Arts Projects	Sandra Johnson	Sandra Johnson	Supports arts and humanities projects and festivals.	\$10,000.00	Yes
	63	2014	City Arts Projects	Shawn Short	Shawn Short	Supports arts and humanities projects and festivals.	\$5,500.00	Yes
	64	2014	City Arts Projects	Will Stephens	Will Stephens	Supports arts and humanities projects and festivals.	\$10,000.00	Yes
	1	2014	Cultural Facilities Projects	Atlas Performing Arts Center	Cecily Stewart	Supports capital projects for arts organizations.	\$76,000.00	Yes
	2	2014	Cultural Facilities Projects	Capitol Hill Arts Workshop	Jill Strachan	Supports capital projects for arts organizations.	\$11,578.00	Yes
	3	2014	Cultural Facilities Projects	Corcoran Gallery of Art	Tony Schaffer	Supports capital projects for arts organizations.	\$50,000.00	Yes
	4	2014	Cultural Facilities Projects	DANCE INSTITUTE OF WASHINGTON INC	Fabian Barnes	Supports capital projects for arts organizations.	\$50,167.00	Yes
	5	2014	Cultural Facilities Projects	DC Wheel Productions, Inc.	Carla Perlo	Supports capital projects for arts organizations.	\$113,500.00	Yes
	6	2014	Cultural Facilities Projects	Folger Shakespeare Library	Connie Perez	Supports capital projects for arts organizations.	\$125,000.00	Yes
	7	2014	Cultural Facilities Projects	GALA INC. Grupo de Artistas Latinoamericanos	Paul Marengo	Supports capital projects for arts organizations.	\$57,700.00	Yes
	8	2014	Cultural Facilities Projects	LEVINE SCHOOL OF MUSIC	Briana Maley	Supports capital projects for arts organizations.	\$98,750.00	Yes
	9	2014	Cultural Facilities Projects	Patricia M Sitar Center for the Arts	Zachary Clark	Supports capital projects for arts organizations.	\$28,676.00	Yes
	10	2014	Cultural Facilities Projects	President Lincoln's Cottage	John Davison	Supports capital projects for arts organizations.	\$34,297.00	Yes
	11	2014	Cultural Facilities Projects	The Phillips Collection	Christine Hollins	Supports capital projects for arts organizations.	\$130,000.00	Yes
	12	2014	Cultural Facilities Projects	The Washington Ballet	Cristina Pardo	Supports capital projects for arts organizations.	\$100,000.00	Yes
	13	2014	Cultural Facilities Projects	Tudor Place Historic House and Garden	Morey Epstein	Supports capital projects for arts organizations.	\$100,000.00	Yes
	14	2014	Cultural Facilities Projects	Washington Studio School	Suzanne Shwetz	Supports capital projects for arts organizations.	\$24,332.00	Yes
	1	2014	East of the River Program	826DC	Joe Callahan	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$10,580.00	Yes
	2	2014	East of the River Program	ARCH Development Corporation	Duane Gautier	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$16,250.00	Yes
	3	2014	East of the River Program	Building Bridges Across the River t/a THEARC	Janet Stone	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$10,580.00	Yes
	4	2014	East of the River Program	CityDance	Dannie Greenberg	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$17,500.00	Yes
	5	2014	East of the River Program	Collections & Stories of American Muslims, Inc	Amir Muhammad	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$10,580.00	Yes
	6	2014	East of the River Program	Corcoran Gallery of Art	Tony Schaffer	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$25,000.00	Yes
	7	2014	East of the River Program	Critical Exposure	Alison Hanold	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$16,250.00	Yes
	8	2014	East of the River Program	DC Creative Writing Workshop	Abbey Chung	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$16,250.00	Yes
	9	2014	East of the River Program	Do The Write Thing Foundation of DC	Gerald Norde	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$10,580.00	Yes
	10	2014	East of the River Program	East of the River Boys and	Marsha Middleton	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$25,000.00	Yes
	11	2014	East of the River Program	Festivals DC, Ltd.	Sunny Sumter	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$25,000.00	Yes
	12	2014	East of the River Program	LEVINE SCHOOL OF MUSIC	Briana Maley	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$25,000.00	Yes
	13	2014	East of the River Program	Life Pieces To Masterpieces	Selvon Waldron	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$25,000.00	Yes

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited	
	14	2014	East of the River Program	Multi-Media Training Institute	Iyn dyson	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$10,580.00	Yes
	15	2014	East of the River Program	Northeast Performing Arts Group	Rita Jackson	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$16,250.00	Yes
	16	2014	East of the River Program	One World Education	Leith Mondry	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$10,850.00	Yes
	17	2014	East of the River Program	Project Create	Christie Walser	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$10,580.00	Yes
	18	2014	East of the River Program	Recreation Wish List Committee	Cora Barry	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$10,580.00	Yes
	19	2014	East of the River Program	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$13,000.00	Yes
	20	2014	East of the River Program	Smithsonian Institution	J. Scott Robinson	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$9,000.00	Yes
	21	2014	East of the River Program	Social Art and Culture	Karen baker	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$17,750.00	Yes
	22	2014	East of the River Program	Split This Rock, Inc.	Sarah Browning	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$17,500.00	Yes
	23	2014	East of the River Program	Step Afrikal USA Incorporated	Joanne Coutts	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$22,500.00	Yes
	24	2014	East of the River Program	The National Hand Dance Association	Beverly Lindsay-Johnson	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$7,210.00	Yes
	25	2014	East of the River Program	The Washington, DC International Film Festival	Anthony Gittens	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$10,580.00	Yes
	26	2014	East of the River Program	Thurgood Marshall Academy	Noura Hemady	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$2,000.00	Yes
	27	2014	East of the River Program	Turning the Page	Jason King	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$17,500.00	Yes
	28	2014	East of the River Program	Washington Bach Consort	Janey Moskowitz	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$17,500.00	Yes
	29	2014	East of the River Program	Woolly Mammoth Theatre Company	Sabrina Thornton	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$4,550.00	Yes
	30	2014	East of the River Program	Words Beats & Life	Mazi Mutafa	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$25,000.00	Yes
	31	2014	East of the River Program	Young Playwrights' Theater	Briquette Moore	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$16,250.00	Yes
1	2014	Grants-in-Aid	826DC	Joe Callahan	General operating support for arts and humanities organizations.	\$19,700.00	Yes	
2	2014	Grants-in-Aid	ARCH Development Corporation	Duane Gautier	General operating support for arts and humanities organizations.	\$53,700.00	Yes	
3	2014	Grants-in-Aid	ART ENABLES	Mary Liniger	General operating support for arts and humanities organizations.	\$39,700.00	Yes	
4	2014	Grants-in-Aid	Atlas Performing Arts Center	Cecily Stewart	General operating support for arts and humanities organizations.	\$82,500.00	Yes	
5	2014	Grants-in-Aid	Building Bridges Across the River t/a THEARC	Janet Stone	General operating support for arts and humanities organizations.	\$60,000.00	Yes	
6	2014	Grants-in-Aid	CAPITAL CITY SYMPHONY	Richard Strange	General operating support for arts and humanities organizations.	\$4,600.00	Yes	
7	2014	Grants-in-Aid	CAPITAL FRINGE INC	Caitlin Wood	General operating support for arts and humanities organizations.	\$48,900.00	Yes	
8	2014	Grants-in-Aid	Capitol Hill Arts Workshop	Jill Strachan	General operating support for arts and humanities organizations.	\$65,600.00	Yes	
9	2014	Grants-in-Aid	Capitol Movement, Inc.	Amber Yancey	General operating support for arts and humanities organizations.	\$11,100.00	Yes	
10	2014	Grants-in-Aid	Children's Chorus of Washington	Executive Director	General operating support for arts and humanities organizations.	\$17,300.00	Yes	
11	2014	Grants-in-Aid	CityDance	Dannie Greenberg	General operating support for arts and humanities organizations.	\$27,452.00	Yes	
12	2014	Grants-in-Aid	CONGRESSIONAL CHORUS & AMERICAN YOUTH CHORUS	AnnMarie Stockmeyer	General operating support for arts and humanities organizations.	\$15,800.00	Yes	
13	2014	Grants-in-Aid	Constellation Theatre Company	Allison Stockman	General operating support for arts and humanities organizations.	\$31,900.00	Yes	
14	2014	Grants-in-Aid	Corcoran Gallery of Art	Tony Schaffer	General operating support for arts and humanities organizations.	\$60,000.00	Yes	
15	2014	Grants-in-Aid	Critical Exposure	Alison Hanold	General operating support for arts and humanities organizations.	\$27,100.00	Yes	
16	2014	Grants-in-Aid	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	General operating support for arts and humanities organizations.	\$16,000.00	Yes	
17	2014	Grants-in-Aid	DANCE INSTITUTE OF WASHINGTON INC	Fabian Barnes	General operating support for arts and humanities organizations.	\$57,500.00	Yes	
18	2014	Grants-in-Aid	DC Creative Writing Workshop	Abbey Chung	General operating support for arts and humanities organizations.	\$12,000.00	Yes	
19	2014	Grants-in-Aid	DC Film Alliance	Jon Gann	General operating support for arts and humanities organizations.	\$13,900.00	Yes	
20	2014	Grants-in-Aid	DC Wheel Productions, Inc.	Carla Perlo	General operating support for arts and humanities organizations.	\$82,500.00	Yes	
21	2014	Grants-in-Aid	DC YOUTH ORCHESTRA PROGRAM	Jana Nelhybel	General operating support for arts and humanities organizations.	\$38,900.00	Yes	
22	2014	Grants-in-Aid	District of Columbia Arts Center	B Stanley	General operating support for arts and humanities organizations.	\$17,000.00	Yes	
23	2014	Grants-in-Aid	dogandponydc	Grossman	General operating support for arts and humanities organizations.	\$4,000.00	Yes	
24	2014	Grants-in-Aid	ELLINGTON FUND	Grace Hong	General operating support for arts and humanities organizations.	\$82,500.00	Yes	
25	2014	Grants-in-Aid	Embassy Series	Laura London	General operating support for arts and humanities organizations.	\$14,321.00	Yes	
26	2014	Grants-in-Aid	Environmental Film Festival in the Nation's Capital	Peter O'Brien	General operating support for arts and humanities organizations.	\$47,400.00	Yes	
27	2014	Grants-in-Aid	Federal City Performing Arts Association, Inc.	Craig Cipollini	General operating support for arts and humanities organizations.	\$62,500.00	Yes	
28	2014	Grants-in-Aid	Festivals DC, Ltd.	Sunny Sumter	General operating support for arts and humanities organizations.	\$71,700.00	Yes	
29	2014	Grants-in-Aid	Folger Shakespeare Library	Connie Perez	General operating support for arts and humanities organizations.	\$82,500.00	Yes	

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited	
	30	2014	Grants-in-Aid	Ford's Theatre Society	Hollis Bowe	General operating support for arts and humanities organizations.	\$27,451.00	Yes
	31	2014	Grants-in-Aid	FotoDC, Inc.	Merin Guthrie	General operating support for arts and humanities organizations.	\$20,900.00	Yes
	32	2014	Grants-in-Aid	Free Minds Book Club & Writing Workshop	Tara Libert	General operating support for arts and humanities organizations.	\$18,500.00	Yes
	33	2014	Grants-in-Aid	Friends of Fillmore Arts Center	Katherine Latterner	General operating support for arts and humanities organizations.	\$11,400.00	Yes
	34	2014	Grants-in-Aid	GALA INC. Grupo de Artistas Latinoamericanos	Paul Marengo	General operating support for arts and humanities organizations.	\$82,500.00	Yes
	35	2014	Grants-in-Aid	Great Noise Ensemble	Jessica Abel	General operating support for arts and humanities organizations.	\$6,897.00	Yes
	36	2014	Grants-in-Aid	John F. Kennedy Center for the Performing Arts	Brenna Hill	General operating support for arts and humanities organizations.	\$60,000.00	Yes
	37	2014	Grants-in-Aid	Joy of Motion Dance Center	Julia Cain	General operating support for arts and humanities organizations.	\$82,500.00	Yes
	38	2014	Grants-in-Aid	KanKouran West African Dance Company	Ali Rahmaan	General operating support for arts and humanities organizations.	\$6,900.00	Yes
	39	2014	Grants-in-Aid	LEVINE SCHOOL OF MUSIC	Briana Maley	General operating support for arts and humanities organizations.	\$82,500.00	Yes
	40	2014	Grants-in-Aid	Life Pieces To Masterpieces	Selvon Waldron	General operating support for arts and humanities organizations.	\$35,800.00	Yes
	41	2014	Grants-in-Aid	Meridian International Center	Meridian Development	General operating support for arts and humanities organizations.	\$18,400.00	Yes
	42	2014	Grants-in-Aid	Moving Forward	Ilsa Bush	General operating support for arts and humanities organizations.	\$17,300.00	Yes
	43	2014	Grants-in-Aid	Northeast Performing Arts Group	Rita Jackson	General operating support for arts and humanities organizations.	\$10,760.00	Yes
	44	2014	Grants-in-Aid	Old Naval Hospital Foundation	Diana Ingraham	General operating support for arts and humanities organizations.	\$53,700.00	Yes
	45	2014	Grants-in-Aid	One Common Unity	Rajeev Hawah Kasat	General operating support for arts and humanities organizations.	\$5,700.00	Yes
	46	2014	Grants-in-Aid	Opera Lafayette	Henry Valoris	General operating support for arts and humanities organizations.	\$12,700.00	Yes
	47	2014	Grants-in-Aid	Pan American Symphony Orchestra	Maureen Dunn	General operating support for arts and humanities organizations.	\$6,800.00	Yes
	48	2014	Grants-in-Aid	Patricia M Sitar Center for the Arts	Zachary Clark	General operating support for arts and humanities organizations.	\$57,300.00	Yes
	49	2014	Grants-in-Aid	PEN/Faulkner Foundation	Nate Brown	General operating support for arts and humanities organizations.	\$40,000.00	Yes
	50	2014	Grants-in-Aid	Post-Classical Ensemble, Inc.	Angel Gil-Ordonez	General operating support for arts and humanities organizations.	\$14,200.00	Yes
	51	2014	Grants-in-Aid	Project Create	Christie Waiser	General operating support for arts and humanities organizations.	\$11,200.00	Yes
	52	2014	Grants-in-Aid	Sixth & I Historic Synagogue	Rachel Evenson	General operating support for arts and humanities organizations.	\$58,100.00	Yes
	53	2014	Grants-in-Aid	Smith Farm, Ltd.	Erin Price-Schabert	General operating support for arts and humanities organizations.	\$70,800.00	Yes
	54	2014	Grants-in-Aid	Split This Rock, Inc.	Sarah Browning	General operating support for arts and humanities organizations.	\$16,400.00	Yes
	55	2014	Grants-in-Aid	Spooky Action Theater Company	Richard Henrich	General operating support for arts and humanities organizations.	\$10,000.00	Yes
	56	2014	Grants-in-Aid	Step Afrikal USA Incorporated	Joanne Coutts	General operating support for arts and humanities organizations.	\$55,700.00	Yes
	57	2014	Grants-in-Aid	STUDIO THEATRE INC	Stephanie Richards	General operating support for arts and humanities organizations.	\$60,000.00	Yes
	58	2014	Grants-in-Aid	TEXTILE MUSEUM OF D C	Eliza Ward	General operating support for arts and humanities organizations.	\$60,000.00	Yes
	59	2014	Grants-in-Aid	The Choral Arts Society of Washington	Adam Williams	General operating support for arts and humanities organizations.	\$60,000.00	Yes
	60	2014	Grants-in-Aid	The Emergence Community Arts Collective	Sylvia Robinson	General operating support for arts and humanities organizations.	\$6,558.00	Yes
	61	2014	Grants-in-Aid	The In Series, Inc.	Laura Andruski	General operating support for arts and humanities organizations.	\$32,000.00	Yes
	62	2014	Grants-in-Aid	The Inkwell	Anne McCaw	General operating support for arts and humanities organizations.	\$2,200.00	Yes
	63	2014	Grants-in-Aid	The Phillips Collection	Christine Hollins	General operating support for arts and humanities organizations.	\$82,500.00	Yes
	64	2014	Grants-in-Aid	The Shakespeare Theatre	Meghann Babo	General operating support for arts and humanities organizations.	\$60,000.00	Yes
	65	2014	Grants-in-Aid	The Theatre Lab School of the Dramatic Arts	Melanie Figg	General operating support for arts and humanities organizations.	\$82,200.00	Yes
	66	2014	Grants-in-Aid	The Washington Ballet	Cristina Pardo	General operating support for arts and humanities organizations.	\$82,500.00	Yes
	67	2014	Grants-in-Aid	The Washington Chorus	Dianne Peterson	General operating support for arts and humanities organizations.	\$62,000.00	Yes
	68	2014	Grants-in-Aid	THE WASHINGTON MENS CAMERATA INC	Richard Tappen	General operating support for arts and humanities organizations.	\$6,438.00	Yes
	69	2014	Grants-in-Aid	The Washington, DC International Film Festival	Anthony Gittens	General operating support for arts and humanities organizations.	\$31,200.00	Yes
	70	2014	Grants-in-Aid	Theater Alliance of Washington DC	Colin Hovde	General operating support for arts and humanities organizations.	\$11,800.00	Yes
	71	2014	Grants-in-Aid	Theatre Downtown, Inc., t/a The Washington Stage Guild	Ann Norton	General operating support for arts and humanities organizations.	\$24,100.00	Yes
	72	2014	Grants-in-Aid	theatreWashington	Jennifer Clements	General operating support for arts and humanities organizations.	\$42,200.00	Yes
	73	2014	Grants-in-Aid	Thomas Circle Singers	Robert Verdile	General operating support for arts and humanities organizations.	\$4,600.00	Yes
	74	2014	Grants-in-Aid	Transformer, Inc	Victoria Reis	General operating support for arts and humanities organizations.	\$24,000.00	Yes
	75	2014	Grants-in-Aid	Vocal Arts Society	Peter Russell	General operating support for arts and humanities organizations.	\$12,000.00	Yes
	76	2014	Grants-in-Aid	Washington Bach Consort	Janey Moskowitz	General operating support for arts and humanities organizations.	\$59,800.00	Yes
	77	2014	Grants-in-Aid	Washington Concert Opera	Nancy Petrisko	General operating support for arts and humanities organizations.	\$41,700.00	Yes
	78	2014	Grants-in-Aid	Washington Drama Society, Inc.	Julia Suszynski	General operating support for arts and humanities organizations.	\$60,000.00	Yes
	79	2014	Grants-in-Aid	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	General operating support for arts and humanities organizations.	\$16,700.00	Yes
	80	2014	Grants-in-Aid	Washington Performing Arts Society	Michael Syphax	General operating support for arts and humanities organizations.	\$82,500.00	Yes
	81	2014	Grants-in-Aid	Washington Project for the Arts	Lisa Gold	General operating support for arts and humanities organizations.	\$40,500.00	Yes
	82	2014	Grants-in-Aid	Washington Storytellers Theatre	Amy Saidman	General operating support for arts and humanities organizations.	\$14,800.00	Yes
	83	2014	Grants-in-Aid	Washington Youth Choir	Courtney Oliver	General operating support for arts and humanities organizations.	\$11,000.00	Yes
	84	2014	Grants-in-Aid	Woolly Mammoth Theatre Company	Sabrina Thornton	General operating support for arts and humanities organizations.	\$60,000.00	Yes
	85	2014	Grants-in-Aid	Words Beats & Life	Mazi Mutafa	General operating support for arts and humanities organizations.	\$18,400.00	Yes

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited	
	86	2014	Grants-in-Aid	Young Playwrights' Theater	Brigitte Moore	General operating support for arts and humanities organizations.	\$45,700.00	Yes
	1	2014	Upstart Program	826DC	Joe Callahan	Provides technical assistance through consulting for capacity building activities.	\$50,000.00	Yes
	2	2014	Upstart Program	ART ENABLES	Mary Liniger	Provides technical assistance through consulting for capacity building activities.	\$50,000.00	Yes
	3	2014	Upstart Program	Constellation Theatre Company	Allison Stockman	Provides technical assistance through consulting for capacity building activities.	\$50,000.00	Yes
	4	2014	Upstart Program	Patricia M Sitar Center for the Arts	Zachary Clark	Provides technical assistance through consulting for capacity building activities.	\$50,000.00	Yes
	5	2014	Upstart Program	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Provides technical assistance through consulting for capacity building activities.	\$50,000.00	Yes
	1	2015	Artist Fellowship Program	Adam Davies	Adam Davies	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	2	2015	Artist Fellowship Program	Allison Stockman	Allison Stockman	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	3	2015	Artist Fellowship Program	Anna Davis	Anna Davis	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	4	2015	Artist Fellowship Program	Anne Bouie	Anne Bouie	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	5	2015	Artist Fellowship Program	Assane Konte	Assane Konte	Awards individual artists who demonstrate artistic excellence.	\$3,800.00	Will be audited in 2015
	6	2015	Artist Fellowship Program	carmen torruella-quander	carmen torruella-quander	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	7	2015	Artist Fellowship Program	Cecilia Cackley	Cecilia Cackley	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	8	2015	Artist Fellowship Program	Cheryl Edwards	Cheryl Edwards	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	9	2015	Artist Fellowship Program	Chloe Arnold	Chloe Arnold	Awards individual artists who demonstrate artistic excellence.	\$5,100.00	Will be audited in 2015
	10	2015	Artist Fellowship Program	Christopher Dolan	Christopher Dolan	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	11	2015	Artist Fellowship Program	Christylez Bacon	Christylez Bacon	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	12	2015	Artist Fellowship Program	Cory Oberndorfer	Cory Oberndorfer	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	13	2015	Artist Fellowship Program	Dana Flor	Dana Flor	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	14	2015	Artist Fellowship Program	Daniel Singh	Daniel Singh	Awards individual artists who demonstrate artistic excellence.	\$6,500.00	Will be audited in 2015
	15	2015	Artist Fellowship Program	Daniel Vera	Daniel Vera	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	16	2015	Artist Fellowship Program	Danielle Mohlman	Danielle Mohlman	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	17	2015	Artist Fellowship Program	Davey Yarborough	Davey Yarborough	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	18	2015	Artist Fellowship Program	Dawne Langford	Dawne Langford	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	19	2015	Artist Fellowship Program	Edmund Baker	Edmund Baker	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	20	2015	Artist Fellowship Program	Elizabeth Acevedo	Elizabeth Acevedo	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	21	2015	Artist Fellowship Program	Ellington Robinson	Ellington Robinson	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	22	2015	Artist Fellowship Program	Emiliano Ruprah	Emiliano Ruprah	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	23	2015	Artist Fellowship Program	Evangeline Montgomery	Evangeline Montgomery	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	24	2015	Artist Fellowship Program	Farah Harris	Farah Harris	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	25	2015	Artist Fellowship Program	Fawna Xiao	Fawna Xiao	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	26	2015	Artist Fellowship Program	Frederic Yonnet	Frederic Yonnet	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	27	2015	Artist Fellowship Program	Gedyon Kifle	Gedyon Kifle	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	28	2015	Artist Fellowship Program	Holly Bass	Holly Bass	Awards individual artists who demonstrate artistic excellence.	\$6,500.00	Will be audited in 2015
	29	2015	Artist Fellowship Program	Ian Jehle	Ian Jehle	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	30	2015	Artist Fellowship Program	James Byers	James Byers	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	31	2015	Artist Fellowship Program	Jane Remick	Jane Remick	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	32	2015	Artist Fellowship Program	Jared Davis	Jared Davis	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	33	2015	Artist Fellowship Program	Jarvis Grant	Jarvis Grant	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	34	2015	Artist Fellowship Program	Jennifer Clements	Jennifer Clements	Awards individual artists who demonstrate artistic excellence.	\$7,000.00	Will be audited in 2015
	35	2015	Artist Fellowship Program	Jennifer Nelson	Jennifer Nelson	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	36	2015	Artist Fellowship Program	Jessica Beels	Jessica Beels	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	37	2015	Artist Fellowship Program	John Copenhaver	John Copenhaver	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	38	2015	Artist Fellowship Program	Jonathan Monaghan	Jonathan Monaghan	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	39	2015	Artist Fellowship Program	Joyce Wellman	Joyce Wellman	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	40	2015	Artist Fellowship Program	joyce winslow	joyce winslow	Awards individual artists who demonstrate artistic excellence.	\$9,000.00	Will be audited in 2015
	41	2015	Artist Fellowship Program	Juan Mayer	Juan Mayer	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	42	2015	Artist Fellowship Program	Kathryn McDonnell	Kathryn McDonnell	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	43	2015	Artist Fellowship Program	Kea Taylor	Kea Taylor	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	44	2015	Artist Fellowship Program	Khanh Le	Khanh Le	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	45	2015	Artist Fellowship Program	Kim Roberts	Kim Roberts	Awards individual artists who demonstrate artistic excellence.	\$7,000.00	Will be audited in 2015
	46	2015	Artist Fellowship Program	Lance Kramer	Lance Kramer	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	47	2015	Artist Fellowship Program	Laura Zam	Laura Zam	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited	
	48	2015	Artist Fellowship Program	Linn Meyers	Linn Meyers	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	49	2015	Artist Fellowship Program	Lynn Welters	Lynn Welters	Awards individual artists who demonstrate artistic excellence.	\$3,800.00	Will be audited in 2015
	50	2015	Artist Fellowship Program	Margot Greenlee	Margot Greenlee	Awards individual artists who demonstrate artistic excellence.	\$6,500.00	Will be audited in 2015
	51	2015	Artist Fellowship Program	Marion (Rik) Freeman	Marion (Rik) Freeman	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	52	2015	Artist Fellowship Program	Marjuan Canady	Marjuan Canady	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	53	2015	Artist Fellowship Program	Marta Perez Garcia	Marta Perez Garcia	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	54	2015	Artist Fellowship Program	martine workman	martine workman	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	55	2015	Artist Fellowship Program	Mary Early	Mary Early	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	56	2015	Artist Fellowship Program	Mary Hanley	Mary Hanley	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	57	2015	Artist Fellowship Program	Mary Kay Zuravleff	Mary Kay Zuravleff	Awards individual artists who demonstrate artistic excellence.	\$9,000.00	Will be audited in 2015
	58	2015	Artist Fellowship Program	Maryam Foye	Maryam Foye	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	59	2015	Artist Fellowship Program	Maureen Andary	Maureen Andary	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	60	2015	Artist Fellowship Program	Michael Janis	Michael Janis	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	61	2015	Artist Fellowship Program	Michael Sirvet	Michael Sirvet	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	62	2015	Artist Fellowship Program	Mickey Terry	Mickey Terry	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	63	2015	Artist Fellowship Program	Mike Osborne	Mike Osborne	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	64	2015	Artist Fellowship Program	Molly Springfield	Molly Springfield	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	65	2015	Artist Fellowship Program	Monica Bose	Monica Bose	Awards individual artists who demonstrate artistic excellence.	\$5,100.00	Will be audited in 2015
	66	2015	Artist Fellowship Program	Nathaniel Lewis	Nathaniel Lewis	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	67	2015	Artist Fellowship Program	Nekisha Durrett	Nekisha Durrett	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	68	2015	Artist Fellowship Program	Nicole Lee	Nicole Lee	Awards individual artists who demonstrate artistic excellence.	\$9,000.00	Will be audited in 2015
	69	2015	Artist Fellowship Program	Niki Herd	Niki Herd	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	70	2015	Artist Fellowship Program	Noah Getz	Noah Getz	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	71	2015	Artist Fellowship Program	Paul Emerson	Paul Emerson	Awards individual artists who demonstrate artistic excellence.	\$5,100.00	Will be audited in 2015
	72	2015	Artist Fellowship Program	Rachel Grossman	Rachel Grossman	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	73	2015	Artist Fellowship Program	Rachel Kerwin	Rachel Kerwin	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	74	2015	Artist Fellowship Program	Rachel Snyder	Rachel Snyder	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	75	2015	Artist Fellowship Program	Rania Hassan	Rania Hassan	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	76	2015	Artist Fellowship Program	REGIE CABICO	REGIE CABICO	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	77	2015	Artist Fellowship Program	Rex Weil	Rex Weil	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	78	2015	Artist Fellowship Program	Richard Cytowic	Richard Cytowic	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	79	2015	Artist Fellowship Program	Samuel Miranda	Samuel Miranda	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	80	2015	Artist Fellowship Program	Sara Curtin	Sara Curtin	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	81	2015	Artist Fellowship Program	Sarah Browning	Sarah Browning	Awards individual artists who demonstrate artistic excellence.	\$9,000.00	Will be audited in 2015
	82	2015	Artist Fellowship Program	Sarah Ewing	Sarah Ewing	Awards individual artists who demonstrate artistic excellence.	\$3,800.00	Will be audited in 2015
	83	2015	Artist Fellowship Program	Sondra Arkin	Sondra Arkin	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	84	2015	Artist Fellowship Program	Tamela Aldridge	Tamela Aldridge	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	85	2015	Artist Fellowship Program	Tatyana Safronova	Tatyana Safronova	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	86	2015	Artist Fellowship Program	Taurus Broadhurst	Taurus Broadhurst	Awards individual artists who demonstrate artistic excellence.	\$3,800.00	Will be audited in 2015
	87	2015	Artist Fellowship Program	Tessa Moran	Tessa Moran	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	88	2015	Artist Fellowship Program	Thomas Beveridge	Thomas Beveridge	Awards individual artists who demonstrate artistic excellence.	\$5,000.00	Will be audited in 2015
	89	2015	Artist Fellowship Program	Thomas Colohan	Thomas Colohan	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	90	2015	Artist Fellowship Program	Tim Tate	Tim Tate	Awards individual artists who demonstrate artistic excellence.	\$10,000.00	Will be audited in 2015
	91	2015	Artist Fellowship Program	Timothy Johnson	Timothy Johnson	Awards individual artists who demonstrate artistic excellence.	\$7,500.00	Will be audited in 2015
	1	2015	Arts Education Programs	Boys & Girls Clubs of Greater Washington	Tony Small	Supports arts activities for youth in educational settings from K-12.	\$28,500.00	Will be audited in 2015
	2	2015	Arts Education Programs	Capitol Hill Arts Workshop	Jill Strachan	Supports arts activities for youth in educational settings from K-12.	\$27,500.00	Will be audited in 2015
	3	2015	Arts Education Programs	CentroNia	Alonzo Watkins	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	4	2015	Arts Education Programs	CityDance	Dannie Greenberg	Supports arts activities for youth in educational settings from K-12.	\$32,500.00	Will be audited in 2015
	5	2015	Arts Education Programs	DANCE INSTITUTE OF WASHINGTON INC	Fabian Barnes	Supports arts activities for youth in educational settings from K-12.	\$18,000.00	Will be audited in 2015
	6	2015	Arts Education Programs	DC Creative Writing Workshop	Abbey Chung	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	7	2015	Arts Education Programs	DC SCORES	Trevelyan	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	8	2015	Arts Education Programs	DC YOUTH ORCHESTRA PROGRAM	Liz Schurgin	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	9	2015	Arts Education Programs	Dumbarton Concerts	Ingrid zimmer	Supports arts activities for youth in educational settings from K-12.	\$18,000.00	Will be audited in 2015
	10	2015	Arts Education Programs	Folger Shakespeare Library	Connie Perez	Supports arts activities for youth in educational settings from K-12.	\$19,500.00	Will be audited in 2015
	11	2015	Arts Education Programs	Ford's Theatre Society	Katherine Makris	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	12	2015	Arts Education Programs	Free Minds Book Club & Writing Workshop	Tara Libert	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited	
	13	2015	Arts Education Programs	GALA INC, Grupo de Artistas Latinoamericanos	rebecca Medrano	Supports arts activities for youth in educational settings from K-12.	\$32,500.00	Will be audited in 2015
	14	2015	Arts Education Programs	Hope House	janet jones bann	Supports arts activities for youth in educational settings from K-12.	\$22,750.00	Will be audited in 2015
	15	2015	Arts Education Programs	John F. Kennedy Center for the Performing Arts	Madeleine Odendahl	Supports arts activities for youth in educational settings from K-12.	\$32,500.00	Will be audited in 2015
	16	2015	Arts Education Programs	Joy of Motion Dance Center	Julia Cain	Supports arts activities for youth in educational settings from K-12.	\$14,703.00	Will be audited in 2015
	17	2015	Arts Education Programs	KIPP DC	Khala Johnson	Supports arts activities for youth in educational settings from K-12.	\$5,000.00	Will be audited in 2015
	18	2015	Arts Education Programs	LEVINE SCHOOL OF MUSIC	Briana Maley	Supports arts activities for youth in educational settings from K-12.	\$27,500.00	Will be audited in 2015
	19	2015	Arts Education Programs	Mundo Verde Bilingual Public Charter School	Maureen Dizon	Supports arts activities for youth in educational settings from K-12.	\$14,640.00	Will be audited in 2015
	20	2015	Arts Education Programs	National Building Museum	Gabriela Guerra	Supports arts activities for youth in educational settings from K-12.	\$19,500.00	Will be audited in 2015
	21	2015	Arts Education Programs	National Museum of Women in the Arts	Ellen Pollak	Supports arts activities for youth in educational settings from K-12.	\$10,800.00	Will be audited in 2015
	22	2015	Arts Education Programs	One Common Unity, Inc.	Rajeev Hawah Kasat	Supports arts activities for youth in educational settings from K-12.	\$15,000.00	Will be audited in 2015
	23	2015	Arts Education Programs	Only Make Believe, Inc	Tamela Aldridge	Supports arts activities for youth in educational settings from K-12.	\$7,800.00	Will be audited in 2015
	24	2015	Arts Education Programs	Patricia M Sitar Center for the Arts	Zachary Clark	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	25	2015	Arts Education Programs	PEN/Faulkner Foundation	Emma Snyder	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	26	2015	Arts Education Programs	Project Create	Christie Walsler	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	27	2015	Arts Education Programs	Smithsonian Institution	J. Scott Robinson	Supports arts activities for youth in educational settings from K-12.	\$27,000.00	Will be audited in 2015
	28	2015	Arts Education Programs	Split This Rock, Inc.	Sarah Browning	Supports arts activities for youth in educational settings from K-12.	\$32,500.00	Will be audited in 2015
	29	2015	Arts Education Programs	The Phillips Collection	Christine Hollins	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	30	2015	Arts Education Programs	The Shakespeare Theatre	Meghann Babo	Supports arts activities for youth in educational settings from K-12.	\$32,500.00	Will be audited in 2015
	31	2015	Arts Education Programs	The Theatre Lab School of the Dramatic Arts	Deb Gottesman	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	32	2015	Arts Education Programs	The Washington Ballet	Lauren Halford	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	33	2015	Arts Education Programs	Thelonious Monk Institute of Jazz	Thomas Carter	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	34	2015	Arts Education Programs	Thurgood Marshall Academy	Noura Hemady	Supports arts activities for youth in educational settings from K-12.	\$3,807.00	Will be audited in 2015
	35	2015	Arts Education Programs	Washington Architectural Foundation	Beth Judy	Supports arts activities for youth in educational settings from K-12.	\$7,500.00	Will be audited in 2015
	36	2015	Arts Education Programs	Washington Drama Society, Inc.	Julia Suszynski	Supports arts activities for youth in educational settings from K-12.	\$30,000.00	Will be audited in 2015
	37	2015	Arts Education Programs	Young Playwrights' Theater		Supports arts activities for youth in educational settings from K-12.	\$40,000.00	Will be audited in 2015
	1	2015	City Arts Initiative	CultureCapital	Jennifer Cover-Payne	Strategic Partnership	\$367,699.00	Will be audited in 2015
	2	2015	City Arts Initiative	CultureCapital	Jennifer Cover-Payne	Strategic Partnership	\$218,478.00	Will be audited in 2015
	3	2015	City Arts Initiative	CultureCapital	Jennifer Cover-Payne	Strategic Partnership	\$50,000.00	Will be audited in 2015
	4	2015	City Arts Initiative	DC Arts and Humanities Education Collaborative	Lissa Rosenthal-Yoffe	Strategic Partnership	\$100,000.00	Will be audited in 2015
	5	2015	City Arts Initiative	Washington Area Lawyers for the Arts	Michael Gipson	Strategic Partnership	\$50,000.00	Will be audited in 2015
	6	2015	City Arts Initiative	Humanities Council of Washington, DC	Joy Ford Austin	Strategic Partnership	\$170,000.00	Will be audited in 2015
	7	2015	City Arts Initiative	Mid Atlantic Arts Foundation	Anne Fulwiler	Strategic Partnership	\$42,000.00	Will be audited in 2015
	8	2015	City Arts Initiative	Issue Media Group/Community Conversations Series	Paul Schmitt	Strategic Partnership	\$16,500.00	Will be audited in 2015
	9	2015	City Arts Initiative	National Assembly of State Arts Agencies	Sylvia Prickett	Strategic Partnership	\$17,475.00	Will be audited in 2015
	10	2015	City Arts Initiative	Dolores Kendrick	Dolores Kendrick	Supports the administration of poetry programs to District residents and visitors.	\$20,000.00	Will be audited in 2015
	1	2015	City Arts Projects	Abraham and Laura Lisner Home for Aged Women	Catherine Lundblad	Supports arts and humanities projects and festivals.	\$4,647.00	Will be audited in 2015
	2	2015	City Arts Projects	American Turkish Association of Washington DC (ATA-DC)	Patsy Jones	Supports arts and humanities projects and festivals.	\$15,000.00	Will be audited in 2015
	3	2015	City Arts Projects	ART ENABLES	Art Enables	Supports arts and humanities projects and festivals.	\$7,000.00	Will be audited in 2015
	4	2015	City Arts Projects	Atlas Performing Arts Center	Atlas Performing Arts Center	Supports arts and humanities projects and festivals.	\$25,000.00	Will be audited in 2015
	5	2015	City Arts Projects	CAPITAL CITY SYMPHONY	Richard Strange	Supports arts and humanities projects and festivals.	\$18,000.00	Will be audited in 2015
	6	2015	City Arts Projects	CAPITAL FRINGE INC	Caitlin Wood	Supports arts and humanities projects and festivals.	\$16,000.00	Will be audited in 2015
	7	2015	City Arts Projects	CapitalBop, Inc.	Giovanni Russonello	Supports arts and humanities projects and festivals.	\$6,000.00	Will be audited in 2015
	8	2015	City Arts Projects	CONGRESSIONAL CHORUS	Christopher Bulbulla	Supports arts and humanities projects and festivals.	\$15,000.00	Will be audited in 2015
	9	2015	City Arts Projects	Constellation Theatre Company	Allison Stockman	Supports arts and humanities projects and festivals.	\$20,000.00	Will be audited in 2015
	10	2015	City Arts Projects	DC Film Alliance	Molly Hubbs	Supports arts and humanities projects and festivals.	\$28,000.00	Will be audited in 2015
	11	2015	City Arts Projects	DC Jazz Festival	Sunny Sumter	Supports arts and humanities projects and festivals.	\$32,000.00	Will be audited in 2015
	12	2015	City Arts Projects	DC Wheel Productions, Inc.	Carla Perlo	Supports arts and humanities projects and festivals.	\$37,500.00	Will be audited in 2015
	13	2015	City Arts Projects	dogandponydc	Grossman	Supports arts and humanities projects and festivals.	\$12,600.00	Will be audited in 2015
	14	2015	City Arts Projects	Environmental Film Festival in the Nation's Capital	Jessie Brinkley	Supports arts and humanities projects and festivals.	\$25,000.00	Will be audited in 2015
	15	2015	City Arts Projects	FotoDC, Inc.	Merin Guthrie	Supports arts and humanities projects and festivals.	\$20,000.00	Will be audited in 2015
	16	2015	City Arts Projects	International Arts & Artists	Kate Conrad	Supports arts and humanities projects and festivals.	\$22,000.00	Will be audited in 2015
	17	2015	City Arts Projects	Iona Senior Services	Susan Messina	Supports arts and humanities projects and festivals.	\$9,800.00	Will be audited in 2015
	18	2015	City Arts Projects	Jewish Historical Society of Greater Washington	Laura Apfelbaum	Supports arts and humanities projects and festivals.	\$1,140.00	Will be audited in 2015
	19	2015	City Arts Projects	KanKouran West African Dance Company	Ali Rahman	Supports arts and humanities projects and festivals.	\$17,500.00	Will be audited in 2015
	20	2015	City Arts Projects	Miriam's Kitchen	Sue Bell	Supports arts and humanities projects and festivals.	\$18,000.00	Will be audited in 2015
	21	2015	City Arts Projects	Old Naval Hospital Foundation	Diana Ingraham	Supports arts and humanities projects and festivals.	\$12,000.00	Will be audited in 2015
	22	2015	City Arts Projects	Opera Lafayette	Charles Rohfs	Supports arts and humanities projects and festivals.	\$25,000.00	Will be audited in 2015
	23	2015	City Arts Projects	Pan American Symphony Orchestra	Maureen Dunn	Supports arts and humanities projects and festivals.	\$14,000.00	Will be audited in 2015
	24	2015	City Arts Projects	Smith Farm, Ltd.	Erlin Price Schabert	Supports arts and humanities projects and festivals.	\$21,000.00	Will be audited in 2015
	25	2015	City Arts Projects	Solas Nua	Solas Nua Solas Nua	Supports arts and humanities projects and festivals.	\$6,500.00	Will be audited in 2015

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited
26	2015	City Arts Projects	Step Afrikal USA Incorporated	Joanne Coutts	Supports arts and humanities projects and festivals.	\$38,500.00	Will be audited in 2015
27	2015	City Arts Projects	STUDIO THEATRE INC	Stephanie Richards	Supports arts and humanities projects and festivals.	\$30,000.00	Will be audited in 2015
28	2015	City Arts Projects	TEXTILE MUSEUM OF D C	Eliza Ward	Supports arts and humanities projects and festivals.	\$11,400.00	Will be audited in 2015
29	2015	City Arts Projects	The DC Center for the LGBT Community	Brant Miller	Supports arts and humanities projects and festivals.	\$2,250.00	Will be audited in 2015
30	2015	City Arts Projects	THE ESSENTIAL THEATRE	S. Robert Morgan	Supports arts and humanities projects and festivals.	\$10,648.00	Will be audited in 2015
31	2015	City Arts Projects	The In Series, Inc.	Andruski	Supports arts and humanities projects and festivals.	\$17,500.00	Will be audited in 2015
32	2015	City Arts Projects	The Inkwell	Anne McCaw	Supports arts and humanities projects and festivals.	\$4,000.00	Will be audited in 2015
33	2015	City Arts Projects	The Washington, DC International Film Festival	Anthony Gittens	Supports arts and humanities projects and festivals.	\$20,000.00	Will be audited in 2015
34	2015	City Arts Projects	Theater Alliance of Washington DC	Colin Hovde	Supports arts and humanities projects and festivals.	\$21,000.00	Will be audited in 2015
35	2015	City Arts Projects	theatreWashington	Linda Levy	Supports arts and humanities projects and festivals.	\$18,500.00	Will be audited in 2015
36	2015	City Arts Projects	Thomas Circle Singers	Robert Verdile	Supports arts and humanities projects and festivals.	\$1,500.00	Will be audited in 2015
37	2015	City Arts Projects	Touchstone Foundation for the Arts	Elynn Weiss	Supports arts and humanities projects and festivals.	\$2,788.00	Will be audited in 2015
38	2015	City Arts Projects	Washington Bach Consort	Janey Moskowicz	Supports arts and humanities projects and festivals.	\$22,000.00	Will be audited in 2015
39	2015	City Arts Projects	WASHINGTON MASTER CHORALE INC	Sean Casey	Supports arts and humanities projects and festivals.	\$10,000.00	Will be audited in 2015
40	2015	City Arts Projects	Washington Performing Arts	June Yang	Supports arts and humanities projects and festivals.	\$18,500.00	Will be audited in 2015
41	2015	City Arts Projects	Washington Storytellers Theatre	Amy Saldman	Supports arts and humanities projects and festivals.	\$24,000.00	Will be audited in 2015
42	2015	City Arts Projects	Woolly Mammoth Theatre Company	Sabrina Thornton	Supports arts and humanities projects and festivals.	\$18,000.00	Will be audited in 2015
43	2015	City Arts Projects	Andrene Taylor	Andrene Taylor	Supports arts and humanities projects and festivals.	\$8,000.00	Will be audited in 2015
44	2015	City Arts Projects	Christylez Bacon	Christylez Bacon	Supports arts and humanities projects and festivals.	\$10,000.00	Will be audited in 2015
45	2015	City Arts Projects	Cory Oberndorfer	Cory Oberndorfer	Supports arts and humanities projects and festivals.	\$7,000.00	Will be audited in 2015
46	2015	City Arts Projects	Daniel Singh	Daniel Singh	Supports arts and humanities projects and festivals.	\$8,000.00	Will be audited in 2015
47	2015	City Arts Projects	Denaise Seals	Denaise Seals	Supports arts and humanities projects and festivals.	\$4,050.00	Will be audited in 2015
48	2015	City Arts Projects	Dwayne Lawson-Brown	Dwayne Lawson-Brown	Supports arts and humanities projects and festivals.	\$7,350.00	Will be audited in 2015
49	2015	City Arts Projects	Edward Daniels	Edward Daniels	Supports arts and humanities projects and festivals.	\$8,000.00	Will be audited in 2015
50	2015	City Arts Projects	Holly Bass	Holly Bass	Supports arts and humanities projects and festivals.	\$10,000.00	Will be audited in 2015
51	2015	City Arts Projects	Jack Gordon	Jack Gordon	Supports arts and humanities projects and festivals.	\$7,200.00	Will be audited in 2015
52	2015	City Arts Projects	John Johnson	John Johnson	Supports arts and humanities projects and festivals.	\$7,000.00	Will be audited in 2015
53	2015	City Arts Projects	Joy Jones	Joy Jones	Supports arts and humanities projects and festivals.	\$6,850.00	Will be audited in 2015
54	2015	City Arts Projects	Kim Roberts	Kim Roberts	Supports arts and humanities projects and festivals.	\$4,000.00	Will be audited in 2015
55	2015	City Arts Projects	Maud Arnold	Maud Arnold	Supports arts and humanities projects and festivals.	\$10,000.00	Will be audited in 2015
56	2015	City Arts Projects	Mia Choumenkovitch	Mia Choumenkovitch	Supports arts and humanities projects and festivals.	\$10,000.00	Will be audited in 2015
57	2015	City Arts Projects	Monica Bose	Monica Bose	Supports arts and humanities projects and festivals.	\$10,000.00	Will be audited in 2015
58	2015	City Arts Projects	REGIE CABICO	REGIE CABICO	Supports arts and humanities projects and festivals.	\$5,600.00	Will be audited in 2015
59	2015	City Arts Projects	Rex Weil	Rex Weil	Supports arts and humanities projects and festivals.	\$8,000.00	Will be audited in 2015
60	2015	City Arts Projects	Robert Bettmann	Robert Bettmann	Supports arts and humanities projects and festivals.	\$5,950.00	Will be audited in 2015
61	2015	City Arts Projects	Ruth Stenstrom	Ruth Stenstrom	Supports arts and humanities projects and festivals.	\$10,000.00	Will be audited in 2015
62	2015	City Arts Projects	Sandra Johnson	Sandra Johnson	Supports arts and humanities projects and festivals.	\$8,000.00	Will be audited in 2015
63	2015	City Arts Projects	Shawn Short	Shawn Short	Supports arts and humanities projects and festivals.	\$7,500.00	Will be audited in 2015
64	2015	City Arts Projects	Stanice Anderson	Stanice Anderson	Supports arts and humanities projects and festivals.	\$4,500.00	Will be audited in 2015
65	2015	City Arts Projects	Stephen Spotswood	Stephen Spotswood	Supports arts and humanities projects and festivals.	\$8,000.00	Will be audited in 2015
66	2015	City Arts Projects	Will Stephens	Will Stephens	Supports arts and humanities projects and festivals.	\$10,000.00	Will be audited in 2015
1	2015	Cultural Facilities Projects	ART ENABLES	Art Enables	Supports capital projects for arts organizations.	\$130,000.00	Will be audited in 2015
2	2015	Cultural Facilities Projects	Atlas Performing Arts Center	Atlas Performing Arts Center	Supports capital projects for arts organizations.	\$23,827.00	Will be audited in 2015
3	2015	Cultural Facilities Projects	Capitol Hill Arts Workshop	Jill Strachan	Supports capital projects for arts organizations.	\$7,729.00	Will be audited in 2015
4	2015	Cultural Facilities Projects	DANCE INSTITUTE OF WASHINGTON INC	Fabian Barnes	Supports capital projects for arts organizations.	\$32,184.00	Will be audited in 2015
5	2015	Cultural Facilities Projects	DC Wheel Productions, Inc.	Carla Perlo	Supports capital projects for arts organizations.	\$122,000.00	Will be audited in 2015
6	2015	Cultural Facilities Projects	Folger Shakespeare Library	Connie Perez	Supports capital projects for arts organizations.	\$120,000.00	Will be audited in 2015
7	2015	Cultural Facilities Projects	GALA INC. Grupo de Artistas Latinoamericanos	rebecca Medrano	Supports capital projects for arts organizations.	\$24,266.00	Will be audited in 2015
8	2015	Cultural Facilities Projects	John F. Kennedy Center for the Performing Arts	Madeleine Odendahl	Supports capital projects for arts organizations.	\$140,000.00	Will be audited in 2015
9	2015	Cultural Facilities Projects	National Museum of Women in the Arts	Ellen Pollak	Supports capital projects for arts organizations.	\$60,000.00	Will be audited in 2015
10	2015	Cultural Facilities Projects	The Shakespeare Theatre	Meghann Babo	Supports capital projects for arts organizations.	\$65,000.00	Will be audited in 2015
11	2015	Cultural Facilities Projects	The Washington Ballet	Lauren Hallford	Supports capital projects for arts organizations.	\$22,094.00	Will be audited in 2015
12	2015	Cultural Facilities Projects	WASHINGTON PROJECT FOR THE ARTS INC	Lisa Gold	Supports capital projects for arts organizations.	\$52,900.00	Will be audited in 2015
1	2015	East of the River Program	826DC	Joe Callahan	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$12,000.00	Will be audited in 2015
2	2015	East of the River Program	Angels of Hope Ministries, Inc.	Claudia Harrison	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$17,500.00	Will be audited in 2015

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited
3	2015	East of the River Program	ARCH Development Corporation	Duane Gautier	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$16,000.00	Will be audited in 2015
4	2015	East of the River Program	Building Bridges Across the River t/a THEARC	Janet Stone	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$11,400.00	Will be audited in 2015
5	2015	East of the River Program	CityDance	Dannie Greenberg	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$12,000.00	Will be audited in 2015
6	2015	East of the River Program	Collections & Stories of American Muslims, Inc	Amir Muhammad	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$12,000.00	Will be audited in 2015
7	2015	East of the River Program	Critical Exposure	Jacquelyn Horstmann	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$16,000.00	Will be audited in 2015
8	2015	East of the River Program	DC Creative Writing Workshop	Abbey Chung	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$24,000.00	Will be audited in 2015
9	2015	East of the River Program	DC Jazz Festival	Sunny Sumter	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$24,000.00	Will be audited in 2015
10	2015	East of the River Program	DC Theater Arts Collaborative	Adele Robey	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$12,000.00	Will be audited in 2015
11	2015	East of the River Program	Do The Write Thing Foundation of DC	Gerald Norde	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$8,000.00	Will be audited in 2015
12	2015	East of the River Program	LEVINE SCHOOL OF MUSIC	Briana Maley	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$24,000.00	Will be audited in 2015
13	2015	East of the River Program	Life Pieces To Masterpieces	Selvon Waldron	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$40,000.00	Will be audited in 2015
14	2015	East of the River Program	Northeast Performing Arts Group	Carrington Lassiter	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$12,000.00	Will be audited in 2015
15	2015	East of the River Program	One World Education	Leith Mondry	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$19,200.00	Will be audited in 2015
16	2015	East of the River Program	Project Create	Christie Walsler	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$24,000.00	Will be audited in 2015
17	2015	East of the River Program	SEED Public Charter School	Margaret Ward	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$6,000.00	Will be audited in 2015
18	2015	East of the River Program	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$18,000.00	Will be audited in 2015
19	2015	East of the River Program	Smithsonian Institution	J. Scott Robinson	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$24,000.00	Will be audited in 2015
20	2015	East of the River Program	Social Art and Culture	Karen Baker	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$10,500.00	Will be audited in 2015
21	2015	East of the River Program	Split This Rock, Inc.	Sarah Browning	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$16,000.00	Will be audited in 2015
22	2015	East of the River Program	Step Afrikan USA Incorporated	Joanne Coutts	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$12,000.00	Will be audited in 2015
23	2015	East of the River Program	The MusicianShip, DC	Jeffery Tribble	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$11,997.00	Will be audited in 2015
24	2015	East of the River Program	The Washington Ballet	Lauren Halford	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$20,000.00	Will be audited in 2015
25	2015	East of the River Program	Theater Alliance of Washington DC	Colin Hovde	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$16,000.00	Will be audited in 2015
26	2015	East of the River Program	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$3,630.00	Will be audited in 2015
27	2015	East of the River Program	Washington Storytellers Theatre	Amy Saidman	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$12,000.00	Will be audited in 2015
28	2015	East of the River Program	Words Beats and Life Inc	Mazi Mutafa	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$28,000.00	Will be audited in 2015
29	2015	East of the River Program	Young Playwrights' Theater	Briqitte Moore	Promotes arts and humanities experiences for residents of Wards 7 & 8	\$20,000.00	Will be audited in 2015
1	2015	Grants-in-Aid	826DC	Joe Callahan	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
2	2015	Grants-in-Aid	ARCH Development Corporation	Duane Gautier	General operating support for arts and humanities organizations.	\$45,000.00	Will be audited in 2015
3	2015	Grants-in-Aid	ART ENABLES	Art Enables	General operating support for arts and humanities organizations.	\$55,000.00	Will be audited in 2015
4	2015	Grants-in-Aid	Atlas Performing Arts Center	Atlas Performing Arts Center	General operating support for arts and humanities organizations.	\$45,000.00	Will be audited in 2015
5	2015	Grants-in-Aid	Building Bridges Across the River t/a THEARC	Janet Stone	General operating support for arts and humanities organizations.	\$45,000.00	Will be audited in 2015
6	2015	Grants-in-Aid	CAPITAL CITY SYMPHONY	Richard Strange	General operating support for arts and humanities organizations.	\$9,000.00	Will be audited in 2015
7	2015	Grants-in-Aid	CAPITAL FRINGE INC	Caitlin Wood	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
8	2015	Grants-in-Aid	Capitol Hill Arts Workshop	Jill Strachan	General operating support for arts and humanities organizations.	\$35,000.00	Will be audited in 2015
9	2015	Grants-in-Aid	Children's Chorus of Washington	Executive Director	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
10	2015	Grants-in-Aid	CityDance	Dannie Greenberg	General operating support for arts and humanities organizations.	\$65,000.00	Will be audited in 2015
11	2015	Grants-in-Aid	CONGRESSIONAL CHORUS	Christopher Bulbulla	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
12	2015	Grants-in-Aid	Constellation Theatre Company	Allison Stockman	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
13	2015	Grants-in-Aid	Cultural Development Corporation		General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
14	2015	Grants-in-Aid	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	General operating support for arts and humanities organizations.	\$15,000.00	Will be audited in 2015
15	2015	Grants-in-Aid	DANCE INSTITUTE OF WASHINGTON INC	Fabian Barnes	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
16	2015	Grants-in-Aid	DC Creative Writing Workshop	Abbey Chung	General operating support for arts and humanities organizations.	\$23,000.00	Will be audited in 2015

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited
17	2015	Grants-in-Aid	DC Film Alliance	Molly Hubbs	General operating support for arts and humanities organizations.	\$15,000.00	Will be audited in 2015
18	2015	Grants-in-Aid	DC Jazz Festival	Sunny Sumter	General operating support for arts and humanities organizations.	\$70,000.00	Will be audited in 2015
19	2015	Grants-in-Aid	DC Theater Arts Collaborative	Adele Robey	General operating support for arts and humanities organizations.	\$17,000.00	Will be audited in 2015
20	2015	Grants-in-Aid	DC Wheel Productions, Inc.	Carla Perlo	General operating support for arts and humanities organizations.	\$70,000.00	Will be audited in 2015
21	2015	Grants-in-Aid	DC YOUTH ORCHESTRA PROGRAM	Liz Schurgin	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
22	2015	Grants-in-Aid	DISTRICT OF COLUMBIA ARTS CENTER INC	B Stanley	General operating support for arts and humanities organizations.	\$11,500.00	Will be audited in 2015
23	2015	Grants-in-Aid	dogandponyc	Grossman	General operating support for arts and humanities organizations.	\$20,000.00	Will be audited in 2015
24	2015	Grants-in-Aid	ELLINGTON FUND	Sara Trautman-Yegenoglu	General operating support for arts and humanities organizations.	\$70,000.00	Will be audited in 2015
25	2015	Grants-in-Aid	Environmental Film Festival in the Nation's Capital	Jessie Brinkley	General operating support for arts and humanities organizations.	\$35,000.00	Will be audited in 2015
26	2015	Grants-in-Aid	Federal City Performing Arts Association, Inc.	Chase Maggiano	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
27	2015	Grants-in-Aid	Folger Shakespeare Library	Connie Perez	General operating support for arts and humanities organizations.	\$45,000.00	Will be audited in 2015
28	2015	Grants-in-Aid	Ford's Theatre Society	Katherine Makris	General operating support for arts and humanities organizations.	\$65,000.00	Will be audited in 2015
29	2015	Grants-in-Aid	FotoDC, Inc.	Merin Guthrie	General operating support for arts and humanities organizations.	\$35,000.00	Will be audited in 2015
30	2015	Grants-in-Aid	Free Minds Book Club & Writing Workshop	Tara Libert	General operating support for arts and humanities organizations.	\$55,000.00	Will be audited in 2015
31	2015	Grants-in-Aid	GALA INC. Grupo de Artistas Latinoamericanos	rebecca Medrano	General operating support for arts and humanities organizations.	\$65,000.00	Will be audited in 2015
32	2015	Grants-in-Aid	Historical Society of Washington, DC	Adam Lewis	General operating support for arts and humanities organizations.	\$35,000.00	Will be audited in 2015
33	2015	Grants-in-Aid	International Arts & Artists	Kate Conrad	General operating support for arts and humanities organizations.	\$45,000.00	Will be audited in 2015
34	2015	Grants-in-Aid	John F. Kennedy Center for the Performing Arts	Madeleine Odendahl	General operating support for arts and humanities organizations.	\$70,000.00	Will be audited in 2015
35	2015	Grants-in-Aid	Joy of Motion Dance Center	Julia Cain	General operating support for arts and humanities organizations.	\$70,000.00	Will be audited in 2015
36	2015	Grants-in-Aid	KanKouran West African Dance Company	Ali Rahman	General operating support for arts and humanities organizations.	\$20,000.00	Will be audited in 2015
37	2015	Grants-in-Aid	LEVINE SCHOOL OF MUSIC	Briana Maley	General operating support for arts and humanities organizations.	\$70,000.00	Will be audited in 2015
38	2015	Grants-in-Aid	Life Pieces To Masterpieces	Selvon Waldron	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
39	2015	Grants-in-Aid	Maru Montero Dance Company	Maru Montero	General operating support for arts and humanities organizations.	\$15,000.00	Will be audited in 2015
40	2015	Grants-in-Aid	Moving Forward: Contemporary Asian American Dance Company	Dana Burgess	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
41	2015	Grants-in-Aid	National Museum of Women in the Arts	Ellen Pollak	General operating support for arts and humanities organizations.	\$45,000.00	Will be audited in 2015
42	2015	Grants-in-Aid	Old Naval Hospital Foundation	Diana Ingraham	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
43	2015	Grants-in-Aid	One World Education	Leith Mondry	General operating support for arts and humanities organizations.	\$19,000.00	Will be audited in 2015
44	2015	Grants-in-Aid	Only Make Believe, Inc	Tamela Aldridge	General operating support for arts and humanities organizations.	\$20,000.00	Will be audited in 2015
45	2015	Grants-in-Aid	Pan American Symphony Orchestra	Maureen Dunn	General operating support for arts and humanities organizations.	\$18,000.00	Will be audited in 2015
46	2015	Grants-in-Aid	Patricia M Sitar Center for the Arts	Zachary Clark	General operating support for arts and humanities organizations.	\$65,000.00	Will be audited in 2015
47	2015	Grants-in-Aid	PEN/Faulkner Foundation	Emma Snyder	General operating support for arts and humanities organizations.	\$55,000.00	Will be audited in 2015
48	2015	Grants-in-Aid	President Lincoln's Cottage	John Davison	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
49	2015	Grants-in-Aid	Project Create	Christie Walsler	General operating support for arts and humanities organizations.	\$23,000.00	Will be audited in 2015
50	2015	Grants-in-Aid	Rorschach Theatre	Randy Baker	General operating support for arts and humanities organizations.	\$11,500.00	Will be audited in 2015
51	2015	Grants-in-Aid	Split This Rock, Inc.	Sarah Browning	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
52	2015	Grants-in-Aid	Step Afrikal USA Incorporated	Joanne Coutts	General operating support for arts and humanities organizations.	\$65,000.00	Will be audited in 2015
53	2015	Grants-in-Aid	STUDIO THEATRE INC	Stephanie Richards	General operating support for arts and humanities organizations.	\$45,000.00	Will be audited in 2015
54	2015	Grants-in-Aid	Taffety Punk Theatre Company	Marcus Kyd	General operating support for arts and humanities organizations.	\$18,000.00	Will be audited in 2015
55	2015	Grants-in-Aid	TEXTILE MUSEUM OF D C	Eliza Ward	General operating support for arts and humanities organizations.	\$70,000.00	Will be audited in 2015
56	2015	Grants-in-Aid	The Choral Arts Society of Washington	Patricia Kramer	General operating support for arts and humanities organizations.	\$45,000.00	Will be audited in 2015
57	2015	Grants-in-Aid	The In Series, Inc.	Andruski	General operating support for arts and humanities organizations.	\$35,000.00	Will be audited in 2015
58	2015	Grants-in-Aid	The Phillips Collection	Christine Hollins	General operating support for arts and humanities organizations.	\$65,000.00	Will be audited in 2015
59	2015	Grants-in-Aid	The Shakespeare Theatre	Meghann Babo	General operating support for arts and humanities organizations.	\$45,000.00	Will be audited in 2015
60	2015	Grants-in-Aid	The Theatre Lab School of the Dramatic Arts	Deb Gottesman	General operating support for arts and humanities organizations.	\$55,000.00	Will be audited in 2015
61	2015	Grants-in-Aid	The Washington Ballet	Lauren Hallford	General operating support for arts and humanities organizations.	\$70,000.00	Will be audited in 2015
62	2015	Grants-in-Aid	The Washington Chorus	Emma Moores	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
63	2015	Grants-in-Aid	THE WASHINGTON MENS CAMERATA INC	Richard Tappen	General operating support for arts and humanities organizations.	\$15,000.00	Will be audited in 2015
64	2015	Grants-in-Aid	Theater Alliance of Washington DC	Colin Hovde	General operating support for arts and humanities organizations.	\$19,000.00	Will be audited in 2015
65	2015	Grants-in-Aid	Thomas Circle Singers	Robert Verdile	General operating support for arts and humanities organizations.	\$13,000.00	Will be audited in 2015
66	2015	Grants-in-Aid	Transformer, Inc	Victoria Reis	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
67	2015	Grants-in-Aid	Washington Bach Consort	Janey Moskowitz	General operating support for arts and humanities organizations.	\$35,000.00	Will be audited in 2015
68	2015	Grants-in-Aid	Washington Concert Opera	Nancy Petrisko	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
69	2015	Grants-in-Aid	Washington Drama Society, Inc.	Julia Suszynski	General operating support for arts and humanities organizations.	\$70,000.00	Will be audited in 2015
70	2015	Grants-in-Aid	Washington Performing Arts	June Yang	General operating support for arts and humanities organizations.	\$65,000.00	Will be audited in 2015
71	2015	Grants-in-Aid	WASHINGTON PROJECT FOR THE ARTS INC	Lisa Gold	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
72	2015	Grants-in-Aid	Washington Storytellers Theatre	Amy Saidman	General operating support for arts and humanities organizations.	\$15,000.00	Will be audited in 2015

	FY	Category of Award	Name of Awardee	Contact Person	Brief Description of Award	Amount of Award	Audited	
	73	2015	Grants-in-Aid	Washington Youth Choir	Courtney Oliver	General operating support for arts and humanities organizations.	\$23,000.00	Will be audited in 2015
	74	2015	Grants-in-Aid	Women in Film & Video	Melissa Houghton	General operating support for arts and humanities organizations.	\$20,000.00	Will be audited in 2015
	75	2015	Grants-in-Aid	Woolly Mammoth Theatre Company	Sabrina Thornton	General operating support for arts and humanities organizations.	\$45,000.00	Will be audited in 2015
	76	2015	Grants-in-Aid	Words Beats and Life Inc	Mazi Mutafa	General operating support for arts and humanities organizations.	\$50,000.00	Will be audited in 2015
	77	2015	Grants-in-Aid	Young Playwrights' Theater	Brigitte Moore	General operating support for arts and humanities organizations.	\$55,000.00	Will be audited in 2015
	1	2015	Public Art Building Community	Shaw Main Streets Inc.	Alexander Padro	Supports the creation and installation of public artwork.	\$100,000.00	Will be audited in 2015
	2	2015	Public Art Building Community	Aniekan Udofia	Aniekan Udofia	Supports the creation and installation of public artwork.	\$50,000.00	Will be audited in 2015
	3	2015	Public Art Building Community	Bill Warrell	Bill Warrell	Supports the creation and installation of public artwork.	\$40,000.00	Will be audited in 2015
	4	2015	Public Art Building Community	Cory Stowers	Cory Stowers	Supports the creation and installation of public artwork.	\$50,000.00	Will be audited in 2015
	5	2015	Public Art Building Community	George Peck	George Peck	Supports the creation and installation of public artwork.	\$30,000.00	Will be audited in 2015
	1	2015	Sister Cities International Arts Grant	American Turkish Association of Washington DC (ATA-DC)	Patsy Jones	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$14,500.00	Will be audited in 2015
	2	2015	Sister Cities International Arts Grant	DC Wheel Productions, Inc.	Carla Perlo	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$17,000.00	Will be audited in 2015
	3	2015	Sister Cities International Arts Grant	John F. Kennedy Center for the Performing Arts	Madeleine Odendahl	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$15,000.00	Will be audited in 2015
	4	2015	Sister Cities International Arts Grant	Split This Rock, Inc.	Sarah Browning	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$17,000.00	Will be audited in 2015
	5	2015	Sister Cities International Arts Grant	The Choral Arts Society of Washington	Patricia Kramer	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$14,000.00	Will be audited in 2015
	6	2015	Sister Cities International Arts Grant	The Washington, DC International Film Festival	Anthony Gittens	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$14,000.00	Will be audited in 2015
	7	2015	Sister Cities International Arts Grant	Transformer, Inc	Victoria Reis	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$14,000.00	Will be audited in 2015
	8	2015	Sister Cities International Arts Grant	Christina Constantinople	Christina Constantinople	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$12,000.00	Will be audited in 2015
	9	2015	Sister Cities International Arts Grant	Christylez Bacon	Christylez Bacon	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$12,000.00	Will be audited in 2015
	10	2015	Sister Cities International Arts Grant	Holly Bass	Holly Bass	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$14,000.00	Will be audited in 2015
	11	2015	Sister Cities International Arts Grant	Jonathan Gann	Jonathan Gann	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$12,000.00	Will be audited in 2015
	12	2015	Sister Cities International Arts Grant	Jonathan Tucker	Jonathan Tucker	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$14,000.00	Will be audited in 2015
	13	2015	Sister Cities International Arts Grant	REGIE CABICO	REGIE CABICO	Supports projects that foster cultural exchange and diplomacy between DC and its Sister Cities.	\$5,500.00	Will be audited in 2015
	1	2015	Upstart Program	826DC	Joe Callahan	Provides technical assistance through consulting for capacity building activities.	\$75,000.00	Will be audited in 2015
	2	2015	Upstart Program	CAPITAL FRINGE INC	Caitlin Wood	Provides technical assistance through consulting for capacity building activities.	\$75,000.00	Will be audited in 2015
	3	2015	Upstart Program	Constellation Theatre Company	Allison Stockman	Provides technical assistance through consulting for capacity building activities.	\$75,000.00	Will be audited in 2015
	4	2015	Upstart Program	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Provides technical assistance through consulting for capacity building activities.	\$75,000.00	Will be audited in 2015
	5	2015	Upstart Program	Washington Storytellers Theatre	Amy Saldman	Provides technical assistance through consulting for capacity building activities.	\$75,000.00	Will be audited in 2015
	6	2015	Upstart Program	Words Beats and Life Inc	Mazi Mutafa	Provides technical assistance through consulting for capacity building activities.	\$75,000.00	Will be audited in 2015
			FY14 Grant Awards Total			\$8,392,300.00		
			FY15 Grant Awards Total to Date			\$8,998,652.00		

14. Please provide a summary of your various categories of grant awards, listing criteria, total funding, and maximum award amount available and granted.

Program	Criteria	Total Funding	Maximum Award Available	Maximum Award Granted
Arts Education Program	Artistic and Education Content (30%) District Impact and Engagement (30%) Organizational Capacity and Sustainability (30%) Overall (10%)	\$910,000.00	\$50,000.00	\$40,000.00
Artist Fellowship Program	Artistic Content (70%) Career Impact (20%) Overall (10%)	\$650,000.00	\$10,000.00	\$10,000.00
City Arts Projects (Individuals)	Artistic Content (70%) Career Impact (20%) Overall (10%)	\$185,000.00	\$10,000.00	\$10,000.00
City Arts Projects (Organizations)	Artistic Content (40%) District Engagement and Impact (30%) Capacity and Sustainability (20%) Overall (10%)	\$699,273.00	\$50,000.00	\$38,500.00
Cultural Facilities Projects	Artistic Content (40%) Project or Purchase Feasibility (30%) Budget, Budget Narrative, Capacity and Sustainability (20%) Overall (10%)	\$800,000.00	\$200,000.00	\$140,000.00
East of the River	Artistic Content (40%) Ward 7 and/or 8 Impact and Engagement (30%)	\$455,727.00	\$40,000.00	\$40,000.00
Grants-in-Aid	Artistic Content (40%) District Engagement and Impact (30%) Budget Narrative, Capacity and Sustainability (20%) Overall (10%)	\$3,330,000.00	\$250,000.00	\$70,000.00
Public Art Building Communities (Individuals)	Artistic Content (40%) Community Engagement and Impact (30%) Level of Participation (15%) Capacity and Sustainability (15%)	\$170,000.00	\$50,000.00	\$50,000.00

Public Art Building Communities (Organizations)	Artistic Content (40%) Community Engagement and Impact (30%) Level of Participation (15%) Capacity and Sustainability (15%)	\$100,000.00	\$100,000.00	\$100,000.00
Sister Cities International Arts	Artistic Content (40%) Impact and Engagement (30%) Capacity and Sustainability (20%) Overall (10%)	\$175,000.00	\$20,000.00	\$17,000.00
UPSTART	Artistic Content (40%) District Impact and Engagement (20%) Budget, Budget Narrative, Capacity and Sustainability (30%) Overall (10%)	\$450,000.00	\$100,000.00	\$75,000.00
TOTAL		\$7,925,000.00		

15. How much in grant money was awarded to artists? To organizations working in the area of humanities (not artists)?

The DCCAH is firmly committed to funding individual artists and organizations working in the humanities. Evidence of this is found in the substantial increase in funding to these constituent groups.

The DCCAH directly funds numerous DC-based organizations that focus on the humanities. In order to more broadly serve individuals and organizations working in the humanities, the DCCAH has maintained a longstanding partnership with the Humanities Council of Washington DC (HCWDC) whose mission is to support community projects that enrich the lives of DC residents through the humanities disciplines. In recent years, the DCCAH has increased the funding to HCWDC in order to provide additional grants in larger amounts for projects that focus on preserving the rich history of life in the District.

GRANT MONEY AWARDED TO <u>INDIVIDUAL</u> ARTISTS WORKING IN THE HUMANITIES		
Fiscal Year	Total amount awarded	Change
2014	\$176,623	
2015	\$272,750	54% increase

GRANT MONEY AWARDED TO <u>ORGANIZATIONS</u> WORKING IN THE HUMANITIES				
Fiscal Year	Dollars awarded to arts organizations for humanities-based projects and programs	Dollars awarded to non-arts organizations for humanities-based projects and programs	Dollars awarded to both arts organizations and non-arts organizations for humanities-based projects/programs	Change
2014	\$353,800	\$364,000	\$717,800	
2015	\$1,240,000	\$447,000	\$1,687,000	135% increase

16. Please provide a description of programs relating specifically to the humanities, including grant or other budget allocations.

Poetry Out Loud

On March 4th, 2014, The DC Commission on the Arts and Humanities (DCCA) hosted the 9th annual Poetry Out Loud District finals at Woolly Mammoth Theatre Company. Poetry Out Loud, a joint program of the National Endowment for the Arts and The Poetry Foundation, is a national competition that seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry - recitation and performance. The program builds on the resurgence of the oral art form of poetry, as seen in the slam poetry and spoken word movements. Poetry Out Loud invites these dynamic aspects into the classroom, where teachers engage students through classroom memorization, performances and competition. Through Poetry Out Loud, students master public speaking skills, build self-confidence, and learn about their literary heritage.

The District competition featured performances by the award-winning Split this Rock Youth Slam Team, DJ RBI with Words, Beats and Life, and Regie Cabico, a local poet, teaching artist and spoken word artist. Prior to the event, Mr. Cabico conducted in-school poetry workshops designed to both prepare students for the competition and encourage interest in poetry.

Ten high school students from DC public, charter and private schools competed at the finals. They represented Archbishop Carroll High School, Ballou Senior High School, Benjamin Banneker Academic High School, Capital City Public Charter School, Duke Ellington School of the Arts, Friendship Collegiate Academy, McKinley Technology High School, St. Anselm's Abbey School, The SEED School of Washington and Washington Latin Public Charter School. Kayla Forde of Duke Ellington School of the Arts went on to represent the District of Columbia at the 2014 Poetry Out Loud National Championship held at the George Washington University's Lisner Auditorium.

The 10th annual Poetry Out Loud competition will take place March 11th, 2015 at the University of the District of Columbia's Theatre of the Arts. Students from twelve local high schools will participate. Regie Cabico and teaching artist Naomi Ayala conducted a series of in-school workshops prior to the District finals.

The Larry Neal Writers' Awards

Since 1982, the DC Commission on the Arts Humanities (DCCA) has hosted The Larry Neal Writers' Competition, an undertaking that commemorates the artistic legacy and vision of Larry Neal, the renowned author, academic and former Executive Director of the Commission. The competition is open to any District of Columbia adult, teen or youth resident, from 4th grade through adult. Each year, the competition culminates with an awards ceremony. The

16. Please provide a description of programs relating specifically to the humanities, including grant or other budget allocations.

2014 Larry Neal Awards ceremony was held on May 9th at Arena Stage's Kogod Cradle

In 2014, the DCCAH supported two weeks of literary arts education workshops and programs leading up to the awards ceremony. Workshops and programs were facilitated by DC-based organizations. At least one program was available in each ward.

The 2015 Larry Neal Writers' Competition will take place in May of 2015. Entries will be accepted beginning in March of 2015.

Celebrating the Creative Spark!

The DC Commission on the Arts Humanities (DCCAH) is celebrating National Arts in Education Month in March 2015 with a series of workshops led by teaching artists and arts and humanities organizations in schools across all eight wards of the city. These workshops will focus on the generative or process-driven nature of the work done in the arts and humanities that help young people build the essential "habits of mind" and "21st Century Skills" that ensure their future success.

DCCAH received over 200 applications and is in the process of placing 80-100 workshops in classrooms in the city's schools. Workshops will be implemented for pre-school to high school students and include; creative writing, storytelling, media, fashion design, music, theatre, dance, improvisation, and visual arts.

A series of lectures will also take place in March for an audience of parents and educators with a focus on the importance of creativity in nurturing the socio-emotional and cognitive development of young people and for the advancement of the creative economy.

Partnership with the Humanities Council of Washington, DC

Each year, the DCCAH partners with the Humanities Council of Washington, DC to support general operating costs and four separate public humanities programs: the DC Community Heritage Project (DCCHP), the DC Digital Museum, the Soul of the City youth leadership program, and the Humanitini series for young professionals. In FY14, the DCCAH's partnership agreement and subgrant awards supported 50 grant awards, 2 DCTV programs, and the digitization of documentation from over 400 of the Humanities Council's past award recipients. The grant programs supported are: for Commemoration and Remembrance programs, Soul of the City grants for youth development programs, and the Who's a Washingtonian grants.

17. Please discuss your uses of capital funds. Specifically, please provide a description of the projects you have completed with this funding, past and future, organized by ward. Please also provide a list of any other projects for which your agency currently has capital funds available. Please include the following for all responses to this question: a description of each project; the amount of capital funds available for each project; a status report on each project, including a timeframe for completion; the ward in which project is located; planned remaining spending on the project.
NOTE: As of FY 2015, the DCCAH Public Art program operates through the local budget.

PUBLIC ART CAPITAL ALLOCATIONS FY 2014-2015

FY 14 PUBLIC ART PROJECTS:	DESCRIPTION	PROJECT DURATION	STATUS	PROJECT COMPLETION	WARD	ARTIST	CAPITAL FUNDS ALLOCATION	REMAINING SPENDING FY14-15
Duke Ellington Mural Repair - U Street	The iconic Duke Ellington Mural on the True Reformer Building on U Street was de-installed for conservation and repair. The Public Art Committee recommended that the mural be recreated with modern sustainable materials. Artist Byron Peck submitted a proposal for recreation for \$100,000. Additional funds will cover an engineered structural assessment of the True Reformer building exterior wall, materials costs and installation. Re-creation of the mural is pending an assessment of the wall's stability and the proposed materials use and installation method.	2013-2015	In progress	Sep-15	1	Byron Peck	\$200,000	\$200,000
Golden Triangle BID NPS Parks Projects	Partnership with Golden Triangle BID, NPS and the US Commission for Fine Art to provide artistic lighting features at Murrow and Monroe Parks on Pennsylvania Avenue, NW.	2013-2015	In progress	May-15	2	Duillio Pasariello	\$128,000	\$0
Legacy Memorial Park	A memorial park project to honor the DC Metro Crash victims and First Responders. OCA & DGS are project partners. Design team and artists have been selected: the District and NPS have completed the land transfer for use of the site at New Hampshire Ave., NW. A dedication will be held on June 22, 2015 which is the anniversary of the crash.	2013 - 2015	In progress	Jun-15	4	Hunt Laundi Studios & Barbara Liotta	\$205,000	\$10,000
Chuck Brown Memorial Park	A memorial public art sculpture in dedication to the late Godfather of Go Go Chuck Brown. Project includes additional design improvements by DGS and DPR.	2013-2014	completed	Aug-14	5	Jackie Braitman	\$698,000	\$0
1st Street Sculpture @ NOMA BID	1st & M Street, NE Sculpture project; Grant extension approved; funds were expended in FY13 to begin the project process.	2012-2014	completed	Oct-14	6	NADAA INC.	\$100,000	\$0
Deanwood Recreation Center	An artist-apprentice project with Lead artist, Cheryl Foster; fabricating a large scale exterior sculpture with lights; title name, <i>Deanwood Rocks!</i> This artwork has been vandalized twice and will be repaired by the artist in Spring 2015.	2013-2015	In progress	Mar-14	7	Cheryl Foster	\$70,000	\$70,000
Unity-Parkside Healthcare Center Community Gateway Arch Sculpture	A public art partnership with the DC Primary Care Association (DCPCA) and the Unity Healthcare Foundation; CAH issued a Call to Artists to submit qualifications for the design of an exterior site specific sculpture; 5 semi-finalists have been selected via a panel; Selected artist team Washington Glass School was announced in May 2013 and fabrication and installation was completed in July 2014	2013-2014	completed	Jul-14	7	Washington Glass School & Studio	\$135,000	\$0
Good Hope Road, SE Mixed Media Mural	Art public art façade treatment to the historic properties located in Ward 8's MLK Jr. Ave and Good Hope Road intersection (1907-1913 MLK & 1101 V St., SE; due to ongoing site ownership issues, an alternative site has been identified on Good Hope Road, SE pending approval by DGS.	2014-2015	In progress	Apr-15	8	Ward 8 Arts and Cultural Council	\$85,000	\$10,000
St. Elizabeths East Re-Development Way Finding Project(s)	A partnership with DMPED's efforts to activate Phase 1 of re-development at St. Elizabeths East campus through temporary public art projects to coincide with the opening of the St. Elizabeths East Gateway Pavilion; DMPED has recently proposed 2 projects FY 13: projects that a decorative sculptural elements along the MLK, JR. campus entrance and the Alabama Avenue campus entrance. Selected artist Sheila Crider has completed one sculptural series (<i>Here to Here</i>) on the MLK, Jr. campus entrance lawn. The second (Alabama Avenue) installation will be completed in by September 2015.	2013-2015	partial completion	Sep-15	8	Sheila Crider	\$65,000	\$15,000
TOTAL FY 2014 CAPITAL EXPENSES							\$1,686,000	\$305,000
FY 14 SPECIAL PROJECTS & PROGRAMS:								
5x5 2014	DC's signature biennial temporary public art project featuring the curatorial vision of local, national and international curators and artists. The project resulted in 25 installations and activations in all eight Wards of the city linking artists with community partners and providing intensive neighborhood engagement programs. 5x5 2014 launched in September 2014 and ended in December 2014.	2013- 2014	completed	Dec-14	city-wide	Multiple	\$1,200,000	\$0
Murals DC 2014	An annual graffiti abatement mural project lead by DPW and administered by DCCAH Public Art	2014	completed	Sep-14	city-wide	Multiple	\$100,000 annual intra-district from DPW	\$0
TOTAL FY 2014 PROJECTS & PROGRAMS							\$1,300,000	\$0
FY 2014 GRANTS:								
Public Art Building Communities (PABC) 2014 Grants Funding	Public Art Building Communities Grant (PABC) for Individual artists, arts organizations and community stakeholders; FY 2015 grants.	2014	completed	Sep-14	city-wide	Multiple	\$300,000	\$0
Cultural Facilities Projects Grant Funding FY 2014	Capital Funding support in the form of matching grants to help defray the costs related to the improvement, expansion, rehabilitation and acquisition of existing owned or leased non profit cultural institution facilities. The FY14 budget increase accommodate the newly added acquisition component of the grants and may be used to accommodate future capital projects that include Cash's Creative Spaces Initiative.	2014	completed	Sep-14	city-wide	Multiple	\$1,000,000	\$0
Art Bank Collection	Procurement of fine art from DC and metropolitan area artists for exhibit in DC agencies, building and elected officials offices throughout the city; purchased 52 new artworks by 47 local and regional artists.	2014	completed	Sep-14	city-wide	Various	\$300,000	\$0
TOTAL FY 2014 GRANTS							\$1,600,000	\$0
FY 2014 CONTRACTS & SERVICES:								
Art Handling & Fabrication Services	Services by professional, insured art handling company that assists with the transport, installation and de-installation of artwork and large scale public art installations throughout the city.	2014	completed	Sep-14	city-wide	art handling; art transport; framing; fabrication	\$300,000	\$0
Artwork Conservation and Collections Management	Art Conservation services and condition reports for city-wide Art Bank and Public Art Inventory. Catalog and assess value of all public artwork and the city's Fine Art Collection (tiered collections); provide artwork conservation services; purchase of TMS eMuseum art cataloging software and licenses; staff training and migration of collection into TMS eMuseum system; completion of 4 public art repair projects	2014	completed	Sep-14	city-wide	Registrar Services, Conservation Services	\$150,000	\$0
TOTAL FY14 CONTRACTS & SERVICES							\$450,000	\$0

18. Please provide a complete accounting of all federal grants received for FY14 and FY15, to date.

Federal Grants Received FY2014 & FY 2015 YTD

FISCAL_YEAR	Grant No Title	Comp Source Group	Comp Source Group Title	Vendor Name	Trans Amt
2014	ARTS EDUCATION	0050	SUBSIDIES AND TRANSFERS	LEVINE SCHOOL OF MUSIC	18,700.00
			SUBSIDIES AND TRANSFERS	PATRICIA M SITAR CENTER	27,000.00
	ARTS EDUCATION - Total				45,700.00
	ARTS IN UNDERSERVED COMMUNITIES	0012	REGULAR PAY - OTHER		65,886.34
		0014	FRINGE BENEFITS - CURR PERSONNEL		15,947.76
		0050	SUBSIDIES AND TRANSFERS	DC JAZZ FESTIVAL	23,365.90
	ARTS IN UNDERSERVED COMMUNITIES - Total				105,200.00
	BASIC STATE PLAN	0012	REGULAR PAY - OTHER		367,758.04
		0013	ADDITIONAL GROSS PAY		319.44
		0014	FRINGE BENEFITS - CURR PERSONNEL		85,882.67
		0040	OTHER SERVICES AND CHARGES	TRAVEL	3,946.14
		0050	SUBSIDIES AND TRANSFERS		51,287.76
	BASIC STATE PLAN - Total				509,194.05
	2014-Total				660,094.05
2015	ARTS IN UNDERSERVED COMMUNITIES	0012	REGULAR PAY - OTHER		681.97
		0014	FRINGE BENEFITS - CURR PERSONNEL		145.90
		0050	SUBSIDIES AND TRANSFERS	BILL HARRIS	4,200.00
		SUBSIDIES AND TRANSFERS	DOMINIE S. NASH	800.00	
	ARTS IN UNDERSERVED COMMUNITIES - Total				5,827.87
	BASIC STATE PLAN	0011	REGULAR PAY - CONT FULL TIME		5,230.77
		0012	REGULAR PAY - OTHER		145,385.51
		0013	ADDITIONAL GROSS PAY		128.30
		0014	FRINGE BENEFITS - CURR PERSONNEL		34,010.91
		0040	FRINGE BENEFITS - CURR PERSONNEL	TRAVEL	7,678.84
0050	FRINGE BENEFITS - CURR PERSONNEL	BUILDING BRIDGES ACROSS RIVER	5,700.00		
BASIC STATE PLAN - Total				198,134.33	
2015-Total				203,962.20	
Summary				864,056.25	

19. Who provides administrative and legal support to the Commission?

The DCCAH staff provides primary administrative support to the Commission. Additional administrative support is provided by the following:

Bright Ahaiwe
Cluster Controller
Office of the Chief Financial Officer
1350 Pennsylvania Avenue, NW, Suite 203,
Washington, DC 20004
202-727-2476
bright.ahaiwe@dc.gov

John Grimaldi
General Counsel
Board of Ethics and Government Accountability
One Judiciary Square 441 4th Street, NW, 830 South
Washington, DC 20001
202-741-2129
john.grimaldi@dc.gov

The DCCAH uses the Mayor's Office of Legal Counsel for primary legal support. Our primary contact is:

Mark Tuohey
Director
1350 Pennsylvania Avenue, NW, Room 419
Washington, DC 20004
202-727-6599
mark.tuohey@dc.gov

Pro bono arts-specific legal support to the Commission is provided by:

Paul Jorgensen
The Jorgensen Law Firm PLLC
1250 24th Street NW, Suite 300
Washington, DC 20037
(P) 202-466-0530
(F) 202-466-0502
www.jorgensenfirm.com

20. Where are the Commission's records kept?

The DCCAH records are kept at the following locations:

- On site
200 I Street, SE, Suite 1400
Washington, DC 20003
202-724-5613
- Off site
Cube Smart Self Storage of Washington
175 R Street, NE
Washington, DC 20002
202-529-7867

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CONCEPT OVERVIEW

5x5 – A Project of the DC Commission on the Arts and Humanities is an ambitious District-wide program of contemporary, temporary public art dedicated to exploring new perspectives on our city through the lens of five curators. In fact, it is the largest, temporary public art project in the District. The project began in early September 2014 and ended December 2014.

To achieve the 5x5 objectives, the DC Commission on the Arts and Humanities (DCCAH) commissioned five highly-experienced and innovative curators, who each selected five artists to develop and present exciting, publicly accessible art works. The result was twenty-five projects that activated and enlivened all eight wards and added a layer of creativity and artistic expression to the District's neighborhoods. This unique curatorial approach allowed for a different artistic viewpoint from each curator, resulting in a wide-range of diverse, compelling installations and performance art.

Through 5x5, DCCAH continues to develop opportunities for curators and artists to engage in the experimental and to further their artistic development through authentic relationship building with the community, actively using the environment and its materials in the creation of artworks.

HISTORY OF 5x5

5x5 was born out of the 2009 DCCAH Public Art Master Plan, whereby several intensive interviews and community forums were conducted. During this time local and regional curators recommended opportunities for curator driven public art projects. Two of the key recommendations of the existing master plan include: 1) producing projects that are woven into the fabric of the communities; 2) spreading creative energy throughout the District by organizing new temporary public art projects.

In 2012, the inaugural year, DCCAH set a precedent and broke new ground for temporary public art programming within the nation's capital. The twenty-five projects reached all eight wards and attracted close to 5,000 residents and visitors to the sites. These installations and performances activated and enlivened publicly accessible spaces as diverse as the Evidence Warehouse in Anacostia, the SW Waterfront and Upper 14th Street. Additionally, 5x5 built strong relationships with local residents, galleries and cultural institutions such as the Corcoran Gallery of Art, THEARC, Washington Project for the Arts, the

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Capitol Hill Arts Workshop and the Sasha Bruce House through hosting projects and events.

5x5 2014 provided the DCCAH with the opportunity to learn and grow from the 2012 exhibition experience resulting in stronger artwork; community connections; and local, national and international attention. The economic impact of 5x5 should also be noted. 5x5 2014 drew over 30,000 participants for its public programs. A survey of 5x5 2014 participants shows that on average, each participant spent \$22.00 immediately before, during or after seeing a 5x5 project or attending a 5x5 event. While touring 5x5 participants did the following: 30% ate at a local restaurant, 24% grabbed a coffee or drink at a local establishment and 25% visited a local landmark, attraction or event that wasn’t related to the 5x5 project.

CURATORS, ARTIST SELECTIONS AND LOCATIONS

For the 2014 project, the DCCAH issued an international call for curators. An expert selection committee (DCCAH Public Art Committee) adjudicated and selected curators. As part of the application process, each curator was asked to explain how they view Washington, DC through a curatorial lens and how they would approach temporary public art in the city. After rigorous review, the following five 5x5 2014 curators were awarded.

CURATOR: Lance Fung/Fung Collaboratives - *Nonuments*

ARTIST	INSTALLATION	LOCATION
Johnathan Fung	<i>Peep</i>	1000 4 th Street, SW
Cameron Hockenson	<i>Migration</i>	1000 4 th Street, SW
Peter Hutchinson	<i>Thrown Rope DC</i>	1000 4 th Street, SW
Eliza and Nora Naranjo Morse	<i>Digging</i>	1000 4 th Street, SW
Jennifer Wen Ma	<i>Portrait Garden</i>	1000 4 th Street, SW

CURATOR: Shamin M. Momin - *Alter/Abolish/Address*

ARTIST	INSTALLATION	LOCATION
Diana Al-Hadid	<i>Interior Sketch</i>	2412 Martin Luther King Jr. Avenue, SE
Dan Colen	<i>Hat</i>	4 th Street & Virginia Avenue, SW
	<i>Fortune Teller</i>	4 th Street & E Street, SW
Brendan Fowler	<i>Walls at St. Elizabeths</i>	2700 Martin Luther King, Jr. Avenue, SE

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Mariane Vitale	<i>Common Crossings</i>	Riggs Road & South Dakota Avenue, NE
Glenn Kaino	<i>Bridge</i>	200 Tingey Place, SE

CURATOR: Stephanie Sherman - *Near Futures*

ARTIST	INSTALLATION	LOCATION
Jace Clayton	<i>Enkutatash</i>	2700 Martin Luther King, Jr. Avenue, SE
Mia Feuer	<i>The Flooded Lecture Series</i>	Anacostia River by canoe and pontoon boat
Ali Momeni	<i>Statuevision</i>	DuPont Circle, NW
Dignidad Rebelde	<i>Looking Back, Seeing Forward</i>	1 st Street & N Street, NE
Augustina Woodgate	<i>Daylight Savings</i>	Roving radio truck broadcast

CURATOR: Justine Topfer - *Home(land)*

ARTIST	INSTALLATION	LOCATION
Marley Dawson	<i>Construction</i>	625 T Street, NW
Soda_Jerk	<i>After the Rainbow, The Carousel</i>	National Museum of Women in the Arts
	<i>The Afrofuturisms of Astro Black & Hollywood Burn</i>	National Gallery of Art
Kota Ezawa	<i>Hand Vote</i>	202 M Street, SE
Sanaz Mazinani	<i>U.S.A.I.R.A.N</i>	1300 H Street, NE
Abigail DeVille	<i>The New Migration</i>	1203, 1205, 1213, 1215 Good Hope Road, SE

CURATOR: A.M. Weaver - *Ceremonies of Dark Men*

ARTIST	INSTALLATION	LOCATION
Stan Squirewell/ Afaa Michael Weaver	<i>Muck & Mire</i>	1101 6 th Street, SW

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Donald E. Camp/ Fred Joiner	<i>Composite Images from Dust Shaped Heart Series</i>	51 N Street, NE
Michael Platt/ Major Jackson	<i>Enter One Way</i>	716 Monroe Street, NE
Larry Cook/ Kenneth Carroll	<i>Regailia #2</i>	2000 14 th Street, NW
Issac Diggs/ E. Ethelbert Miller	<i>Charles Kneeling (Lagos 2012)</i>	2345 Martin Luther King , Jr. Avenue, SE

5X5 LOCAL PROGRAMMING PARTNERS

In addition, in 2014, 5x5 implemented the practice of pairing each curator with a locally based community programming partner in order to steward closer connections with the various neighborhoods, audiences, and communities in the District:

CURATOR	PROGRAMMING PARTNER
Lance Fung/Fung Collaboratives	Washington Projects for the Arts
Shamin M. Momin	Pleasant Plains Workshop
Stephanie Sherman	Furthermore
Justine Topfer	Hamiltonian Gallery
A.M. Weaver	Hillyer Art Space and International Arts and Artists

5X5 PROCESS REVIEW AND BOARD APPROVAL TIMELINE

The 5x5 2014 selection process was steered by DCCAH Vice-Chair and Public Art Committee Chair, Commissioner Lavinia Wohlfarth. An expert selection committee (DCCAH Public Art Committee) adjudicated and selected curators based on respondents to the international call to curators for proposals.

The Public Art Committee reviewed two rounds of panel proposals to 1) select nine curators as semi-finalists based on capacity and innovation and 2) to select the five curators to provide a total of 25 installations and site activations throughout the city.

In October 2013, the nine semi-finalists participated in a DC tour of potential sites and returned to DC in December 2013 to present their proposals in person before the Public Art Committee. The final selection of curators was

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made during the second panel process in December 2013. Selected curators were announced to the DCCA Commissioner Board during the January 2014 Commissioner meeting with periodic updates provided by the Public Art Committee Chair.

TIMELINE OF THE 5X5 PROJECT PROCESS

DATE	ACTIVITY
June 25, 2013	Open call for curators announced
August 27, 2013	The Public Art Committee reviewed all application submissions and selected nine curators as semi-finalists.
September 23, 2013	The 5x5 project budget was approved by the Commission board as part of the DCCA FY 2014 full budget approval.
November 4, 2013	The nine curators selected as semi-finalists visited the District for a 5x5 orientation and tour of sites for consideration.
December 13, 2013	The nine curators selected as semi-finalists presented their proposals to the PAC.
January 7, 2014	Selected curators were announced and sites negotiations finalized.
March 4, 2014	PR and marketing efforts begin 5x5
March 28, 2014	Programming Partners selected
June - July 2014	Site authorization agreements executed.
Late August - September 2, 2014	Artwork installed
September 6 - 7, 2014	5x5 opened with a series of events including bus tours, lectures, performance pieces, and opening receptions
September 6, 2014 - December 31, 2014	Throughout the duration of 5x5, approximately 35 public programs were held, all free and open to the public.

5X5 OBJECTIVES

- *ACTIVATE spaces and sites to attract residents and visitors to explore within and beyond the monumental core:*

A survey of 2014 5x5 participants shows that 30% of participants experienced a DC neighborhood for the first time, such as St. Elizabeths East Campus, Kenilworth Gardens, Navy Yard and the SW Waterfront. A key example of this is *Nonuments Park* at 1000 4th Street SW by curator Lance Fung. Fung selected the vacant lot to host all five of his 5x5 projects - transforming the

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space into an active art park. In addition to the captivating artwork, through 5x5 we hosted six events on the site during the course of the exhibition. Additionally, in advance of the installation of the artwork, a new pathway was created on the site in collaboration with the Deputy Mayor for Planning and Economic Development to meet the needs of the community. After the exhibition, 20 trees planted on the site as part of one of the art projects, were replanted in the SW community.

- *SHOWCASE works of art that are innovative and engage the viewers in dynamic, interactive and creative ways:*

The *Ceremonies of Dark Men* body of work curated by A.M. Weaver took engagement to another level with augmented reality technology. Viewers were invited to use the downloadable Layar application to scan the artwork with their smartphones or tablets to be connected to audio that provided background information on the project and the artists along with recitations of selected poems featured on the artwork. The application also directed participants to interactive links and social media channels, such as Facebook, Twitter and Instagram; thus creating virtual discourse.

- *DEVELOP opportunities for artists to experiment with approaches not possible through permanent public art commissions:*

5x5 2014 provided a number of artists with the means to explore new technologies such as *Statuevision* by artist Ali Momeni. The project consisted of three-dimensional video projections of monuments from throughout the District projected onto the trees surrounding Dupont Circle for a one night educational event. Momeni involved female elementary school students from a local Montessori school to assist in the technical aspects of the projections as well as educate event attendees on the history of the monuments they were projecting.

- *BUILD relationships with local residents, galleries and cultural institutions:*

For 5x5 2014, curators were paired with a local arts organizations to assist with facilitating events and programming surrounding each of the curator's projects. Programming partners were especially instrumental in creating connections between the curator and their artists with the community. For example, Washington Project for the Arts was paired with curator Lance Fung and assisted with connecting Mr. Fung and his artists to organizations and

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community members, especially those active in the SW Waterfront area where his projects were located such as the Southwest Neighborhood Library, The SW Community Garden, and the *Southwester* newspaper. WPA also connected Fung with local artists who became involved in the project, such as Michael Koliner who created functional seating for the park.

- *CREATE an environment in which the works of local, regional, national and international artists merge to reflect the character and identity of the city:*

A prime example of this is a mural created in NoMa by art collective Dignidad Rebelde. The mural partnered LA-based artists Jesus Barraza and Melanie Cervantes with DC-artist Decoy to create a community-driven mural on a wall owned by JBG Companies. Portraits of youth from the Sursum Corda neighborhood were incorporated into the mural. The mural looked back on NoMa's indigenous histories and considered how today's housing policies are affecting neighborhood futures for coming generations. Additionally, local arts organization Pleasant Plains Workshop hosted a printmaking workshop where anyone could come and create a screen print on the opening weekend of 5x5.

- *PROMOTE the creative profile of Washington, DC to the nation and the world:*

5x5 2014 was voted as one of the top 10 exhibits in the U.S. for 2014 by acclaimed art publication *Hyperallergic* <http://hyperallergic.com/170616/best-of-2014-our-top-10-exhibitions-across-the-united-states/>

In addition, the United Section of the International Association of Art Critics (AICA-USA) announced the nominees for its 2014 awards and 5x5 is included! Glen Kaino's *Bridge* is nominated for *BEST PRESENTATION IN AN ALTERNATIVE VENUE* (alternative space, public art, project space) <http://www.artnews.com/2015/02/27/here-are-the-nominees-for-the-2014-aica-awards/>

5x5 2014 received a great deal of local, national and international press. A press tour with New York and District of Columbia press organized for opening weekend was especially instrumental in generating critical attention to the exhibition.

22. After removal of the *New Migration* installation, how does the Commission plan to move forward in challenging and engaging local communities to support and participate in CAH programs?

There were some valuable lessons learned from the Ward 8 *New Migration* installation in Anacostia.

Artist Abigail DeVille took temporary residence in Anacostia and forged community connections with individual Ward 8 artists and art organizations prior to the installation. In retrospect, DCCAH will make a more concerted effort to engage and inform additional community stakeholders inclusive of ANCs, civic organizations, businesses and interest groups in the process from the early conceptual phase of projects moving forward.

DCCAH will build in additional time into the 5x5 planning and implementation schedule to provide overviews to solicit feedback from community stakeholders for future 5x5 site activations. These stakeholder information sessions will include detailed project concepts, images and proposed sites for commentary from the community. DCCAH will begin the community vetting process during the early phase of the 5x5 project (6-8 months out from the project installation) in order to provide introductory information as well as in-depth details and progress reports that are relevant to community impact. Local businesses and organizations will also be briefed about upcoming installations and activations in order to provide time and preparation for how the project may benefit and/or impact their day to day business.

In addition, extensive consideration and research regarding site selections and the cultural and political implications thereof will be thoroughly vetted by DCCAH and fellow District agencies prior to future installations and activations. 5x5 was an exception to how DCCAH typical vets community input for projects. With 5x5, the agency faced the challenge of balancing the intent of the innovative mission of 5x5, with the will of the community -- all while maintaining standards of decency and the artistic integrity of the original vision of the works. Usually, community members are involved as part of the panel adjudication review process for permanent Public Art projects.

The *New Migration* project by Brooklyn-based artist Abigail Deville consisted of installations in the windows of empty storefronts on Good Hope Road. The installations were inspired by artist Jacob Lawrence's *Migration Series*, which DeVille saw at the Phillip's Collection on her 5x5 site visit to District of Columbia. Lawrence's series, created in 1941, depicted historic accounts of people moving from the South to the North. DeVille created her installations from materials that she collected on a road trip down South. Following the Seaboard Air Line Railway, she journeyed from DC to Jacksonville, Florida looking for ubiquitous materials to tell this tale. The intent was to make three-dimensional examples of Jacob Lawrence's masterworks and uplift and honor her ancestors. In addition to the installation, with the help of local artists and musicians, DeVille orchestrated a festive and powerful procession from the Frederick Douglass House to the Anacostia Arts Center on September 6, 2014. Participants were invited to march alongside artists, dancers and musicians outfitted in handmade costumes to the Arts Center where the festivities continued with music and revelry. The energy and celebratory nature of the event was resoundingly strong.

23. CAH set a goal to complete a geospatial, web-based mapping program for the District. The purpose of the program is to pinpoint the hubs of artistic and cultural growth, and analyze future growth that studies residential and employment pockets occupied by creative industry professionals. What is the status of this project?

The DC Commission on the Arts and Humanities (DCCA) is preparing to implement the agency's newly created geospatial, web-based, interactive mapping program. The agency is currently preparing for the future use of the Comprehensive Environmental Survey of Arts Resources or CESAR.

Over the past year, DCCA has embarked on developing a mapping tool to better understand the landscape of arts and cultural resources in the District of Columbia and to better understand how grant award funds are distributed across the District.

What are the intentions for this project? Ultimately, to provide a graphics-based tool for:

- Policy analysis and development - analyzing the historical uses of DCCA investments across the District and informing future policy and data-driven decision making.
- Resource and information for our key constituencies and partners - a resource for decision-making and community connection.
- Provides a comprehensive overview of arts, culture and heritage resources across the District.

24. There were also plans to develop a content management system to better catalogue and track the movement of Art Bank Collection and public art. What is the status of this project?

The DC Commission on the Arts and Humanities (DCCA) Arts Collections Registrar oversees the efforts to catalog and conserve the agency's existing public art and fine art collections. The District currently has 2,700 fine artworks representing an investment of \$4 million and a public art collection of 192 public artworks representing an investment of \$10 million.

In an effort to enhance management, care and conservation of the District's public art and fine art collections, the following has been accomplished with regard to the content management system:

- Public art and fine art records were assessed for the organization and migration of these assets for transfer to a content management system.
- Research and identification of content management systems that best suit the collections.
- *TMS/ eMuseum by Gallery Systems* was been identified as the preferred system.
- Acquisition of the *TMS eMuseum* system was executed in January 2015.
- Three staff persons received training on the *TMS eMuseum* system in February 2015.
- Migration of the current collections data into the *TMS eMuseum* system will begin in March 2015.
- Photo documentation for all missing or inadequate images of the existing collections will begin in April 2015.

DCCA will expand the public art and fine art catalog records by adding additional information that include artist statements, curatorial statements and exhibition documentation. This will build upon the details of the collection to enhance the public's knowledge and access to the collection.

25. Could the CAH issue grant awards on a 3 year basis (\$ amount each year); or some element of multi-year awards so organizations could plan better?

Currently, as an agency of the Government of the District of Columbia, the DC Commission on the Arts and Humanities (DCCAH) cannot enter into contractual agreements that extend past the end of a given fiscal year. The budget mark for the agency for subsequent fiscal years remains an unknown variable.

However, the DCCAH is researching models that would commit to three years of funding organizations that would be based on the availability of funds. This would require restructuring of our current grant programs which we are exploring phasing in for FY17.

The DCCAH has completed a study in partnership with the National Association of States Arts Agencies regarding best practices for multi-year grants, specifically for general operating expenses. Of the 46 state arts agencies participating in the study, 20 offered multi-year awards for general operating expenses.

26. Please provide a status update on the Agency Strategic Plan, and when it is expected to be completed and published.

The DC Commission on the Arts and Humanities (DCCAH) strategic planning process began in August 2014. The plan is currently in draft and will be presented to the Commission Board for ratification in April 2015. The plan will be published by April 30, 2015.